

# MAGIC CROCHET

THIS IS  
A PUBLICATION  
BY

TRICOT  
SELECTION









Dear Reader,

TRICOT SELECTION has the pleasure to bring out this special publication «MAGIC CROCHET» for all Crochet Lovers.

We are sure that our beautiful patterns will tempt you to try their execution. Our drawings will help you to get on quickly and to come to an excellent result.

At the end of this magazine, you will find the way of interpreting the signs used in the realisation of our drawings and some data regarding the basic stitches employed in this book. We would like to point out that the bold-faced type figures appearing on each drawing correspond to the number of the row and that the faint ones give the number of chain stitches to make in a loop.

If you should have any difficulty during work, please write and we shall do all we can in order to satisfy you.

**SOMETIMES**

single crochet is assimilated to double crochet		
half double crochet	»	half treble
double crochet	»	treble
triple crochet	»	double treble
double triple	»	triple treble
triple triple	»	quad. treble
quad. triple	»	quin. treble
quint. treble	»	sext. treble



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# MAGIC CROCHET

## explanations

1

### TABLE CENTER OF RELIEF FLOWERS

**MATERIALS** : Corded cotton no. 3, white : 25 g., shaded pink : 20 g. - a crochet hook no. 1.00 (English no. 4.5) (American no. 11).

**MEASUREMENTS** : 27 x 27 cm (10.8 x 10.8 in).

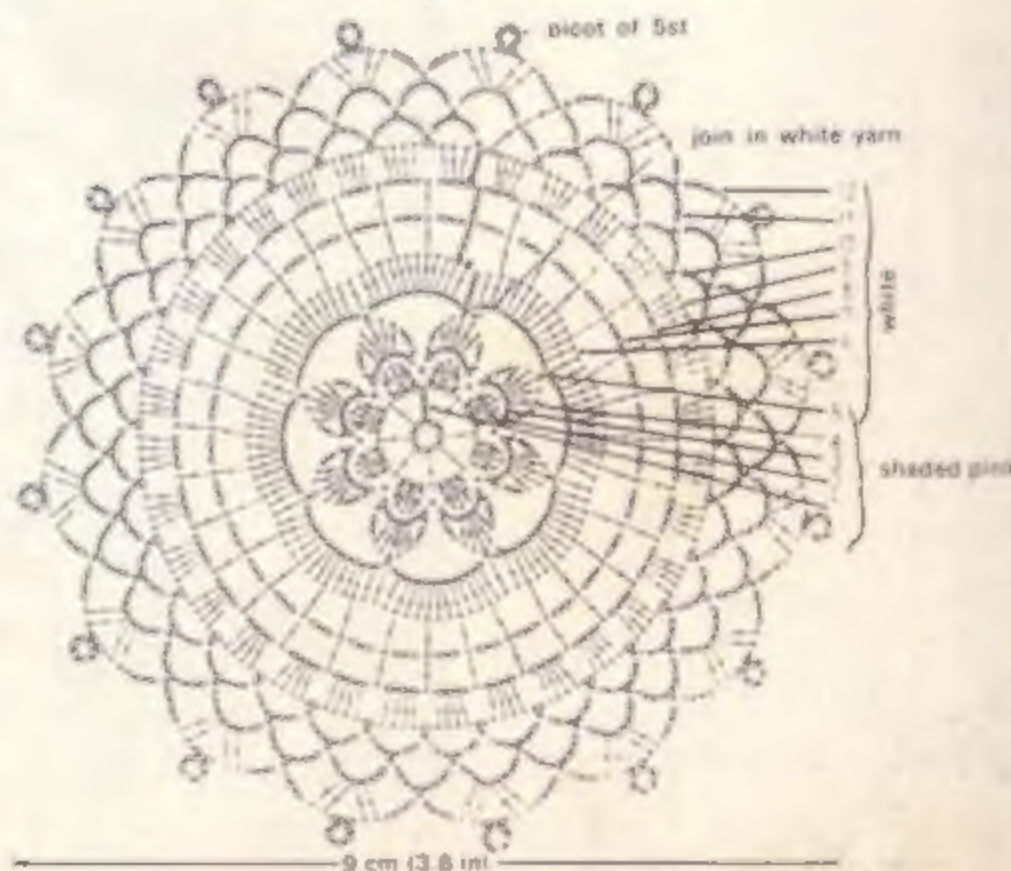
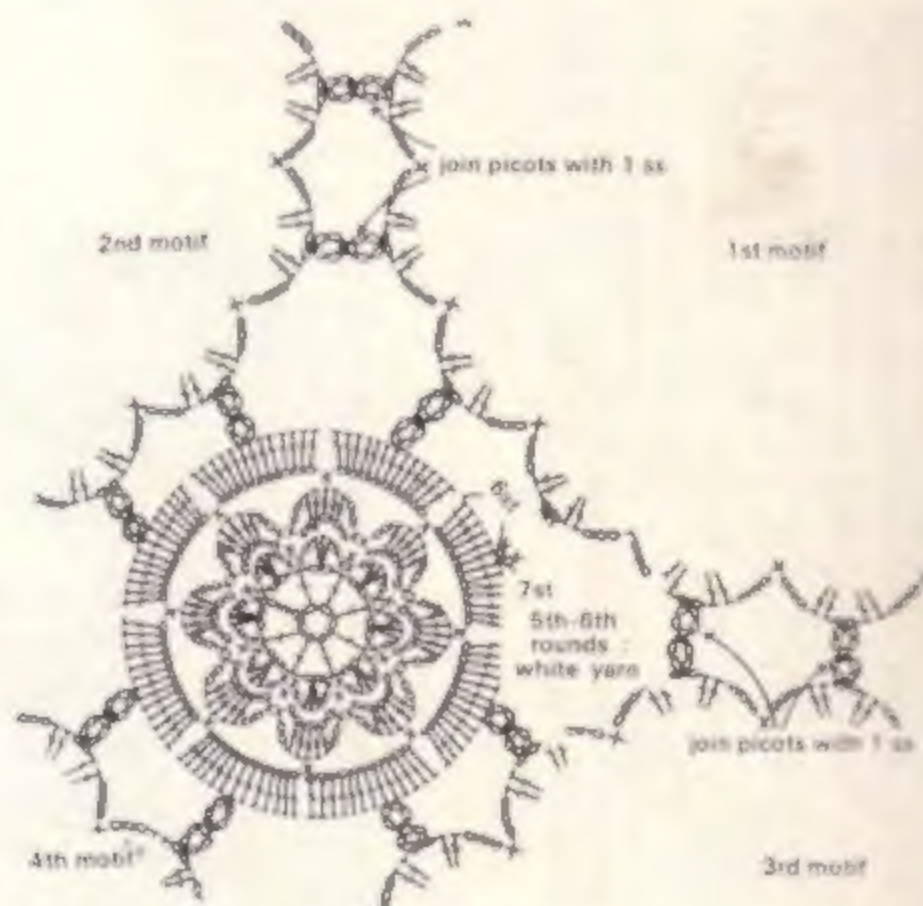
**WORKING INSTRUCTIONS** : **LARGER MOTIFS** (see chart 1) : With shaded yarn, make 6 ch and join into a ring with 1 ss. **1st round** : Rep. \*1 dc into ring (3 ch for 1st dc of round), 2 ch\* 8 times; join round with 1 ss into 3rd ch of beg. **2nd round** : Beg. with 1 ch, then rep. into each loop \*1 sc, 1 ch, 3 dc, 1 ch, 1 sc\*; finish with 1 ss into 1st sc. **3rd round** : Fold petals towards inside and insert hook behind, into back strand of dc of 1st round. Rep. \*1 sc, 5 ch\*; finish same as 2nd round. **4th round** : 1 ch, then rep. into each loop \*1 sc, 2 ch, 5 tr, 2 ch, 1 sc\*; join round with 1 ss, make 1 ch and break off yarn. **5th round** : Join in white yarn with 1 ss into center st of 1 petal of 5th round. Then rep. \*9 ch, 1 sc into center st of next petal\*; join round with 1 ss into ss of beg. **6th round** : Make 1 dc into each sc and 12 dc into each loop; join round and next 2 rounds same as 1st round. **7th round** : 1 ss into each of next 2 st, then rep. \*1 dc, 2 ch, skip 2 st\*. **8th round** : Rep. \*1 dc, 3 ch\*. **9th round** : 1 ss into next loop, then rep. \*4 dc into loop, 1 ch\*. **10th round** : Back with 1 ss into last ch, then with right side facing again, rep. \*5 ch, 1 sc into next loop\*; finish with 2 ch, 1 dc into last loop. **11th round** : Rep.

#### ABBREVIATIONS:

ch = chain; sc = single crochet; tr.tr = triple triple crochet;  
ss = slip stitch; sext. dc = sextuple crochet;  
hdc = half-double crochet; tog. = together; rep. = repeat;  
dc = double crochet; lp = loop; beg. = beginning;  
tr = triple crochet; st. = stitch; inc. = increase;  
dbl.tr = double triple crochet; dec. = decrease; sp. = space.

\*7 ch, 1 sc into next loop\* (last loop : 3 ch, 1 tr into st closing round before). **12th round** : Rep. \*3 ch, 1 shell (= 2 dc, 6 ch, 1 ss into 5th st from hook, 1 ch and 2 dc into same loop), 3 ch, 1 sc into next loop\*. From 2nd motif on, join each motif with motif before making 1 ss in the center

of 2 picots (see chart). **SMALLER MOTIFS** : **1st-5th rounds** : Same as for larger motifs. **6th round** : 1 ss into 1st loop, then rep. into each loop \*7 dc (3 ch for 1st dc of round), 2 ch, 1 ss into picot of one larger motif, 2 ch, 1 ss into head of dc before, 6 dc\* (see chart 2); join round with 1 ss, make 1 ch and break off yarn.



9 cm (3.6 in)



## 2

ORANGE  
TABLE CLOTH

**MATERIALS:** Crochet cotton no. 5 - a crochet hook no. 2.00 - orange linen - 60 x 277 cm (24 x 110.8 in) if you want to make a table cloth for a table you put against a wall (in this case, you work lace along 3 sides only; this is shown as "A" in working instructions); 120 x 277 cm (48 x 110.8 in) for a standard table cloth (in this case, you work lace all around table cloth; this is shown as "B" in working instructions).

**LACE WIDTH:** 30.5 cm (12.2 in). **SAMPLE:** 1 round of dc = 0.7 cm (0.28 in).



**WORKING INSTRUCTIONS: "A" LACE:** Beg. with a foundation chain of 130 st. **1st row:** 3 ch for 1st dc, then beg. into 5th st from hook, make 1 dc into each st = 130 dc. **2nd row:** 3 ch, 3 dc, then rep. 41 times \* 2 ch, 1 dc into next 3rd st \*; finish with 3 dc, making last one into 3rd ch of beg. of row before. **3rd-85th rows:** Work straight up with net st, as per chart. **86th row:** Beg. corner dec. 1 net at beg. of this row (back with ss into last 4 st), make 5 ch, 1 dc into next dc to get 1st empty net and cont. row as per chart. Then dec. 2 nets along same edge (back with 7 ss into last 2 nets of row before), every 2 rows, as shown with lines in bold type, until there are only 2 full nets left at height of 127th row. **129th-130th rows:** After finishing 127th row, don't turn work, make 3 ch, 2 dc into body of last dc of 127th row, 1 dc into 3rd ch of beg. of 126th row, 2 ch, 1 ss into dc of 2nd empty net of 125th row, 3 ss into 3rd

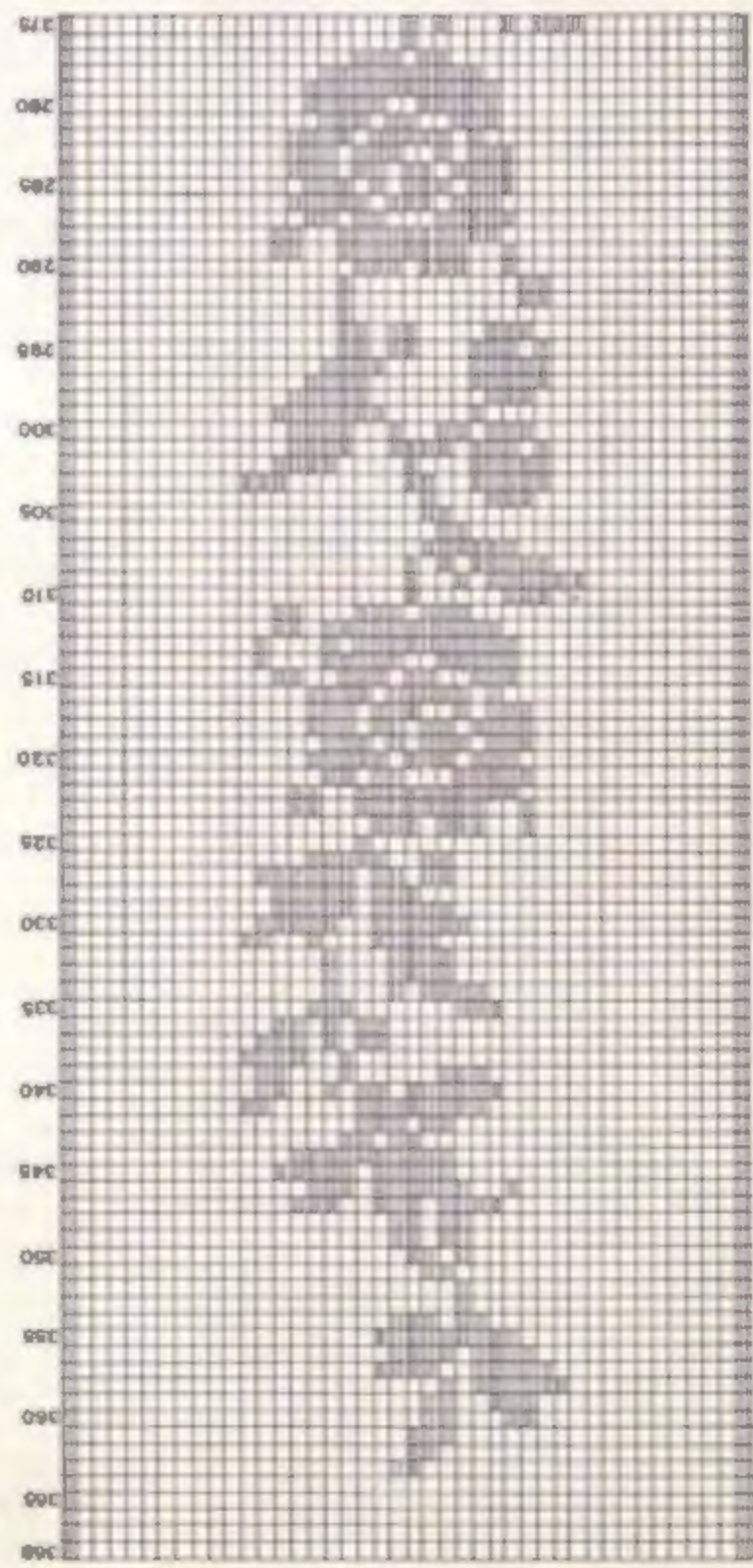
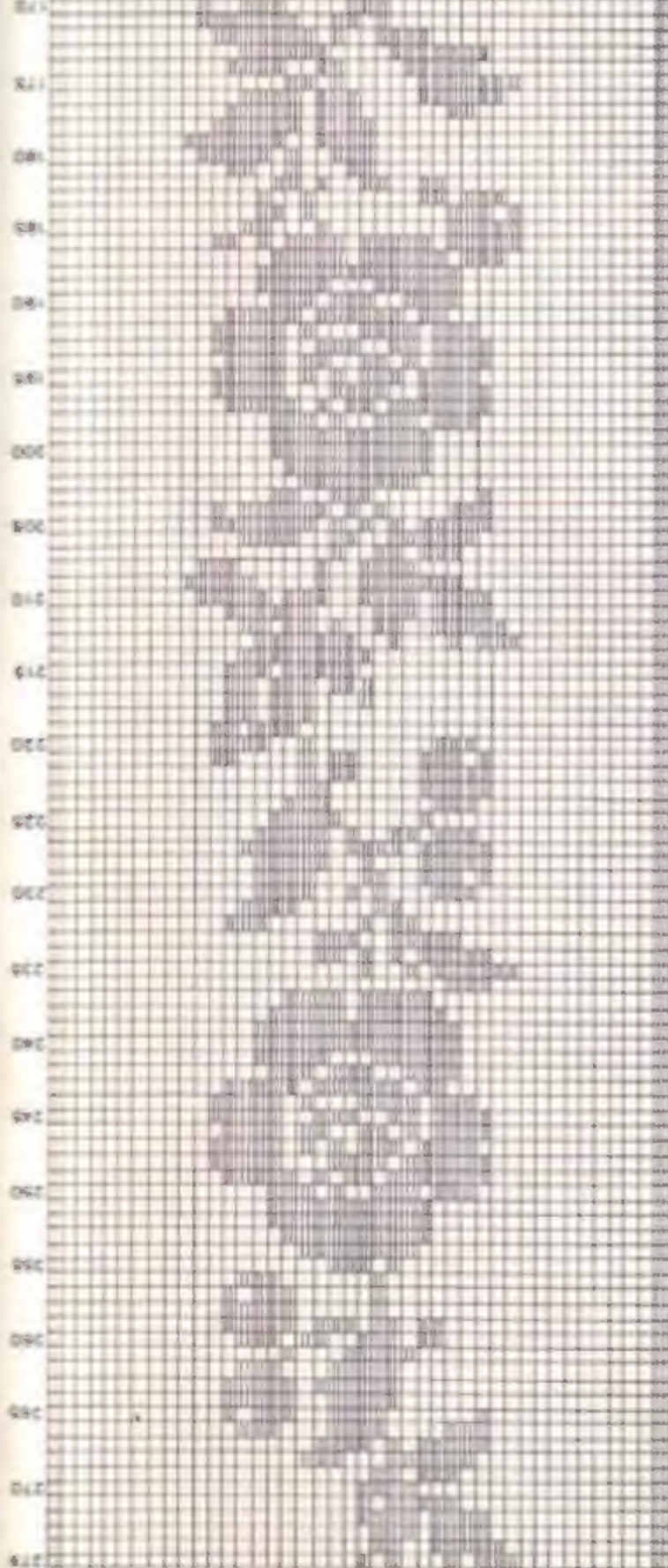
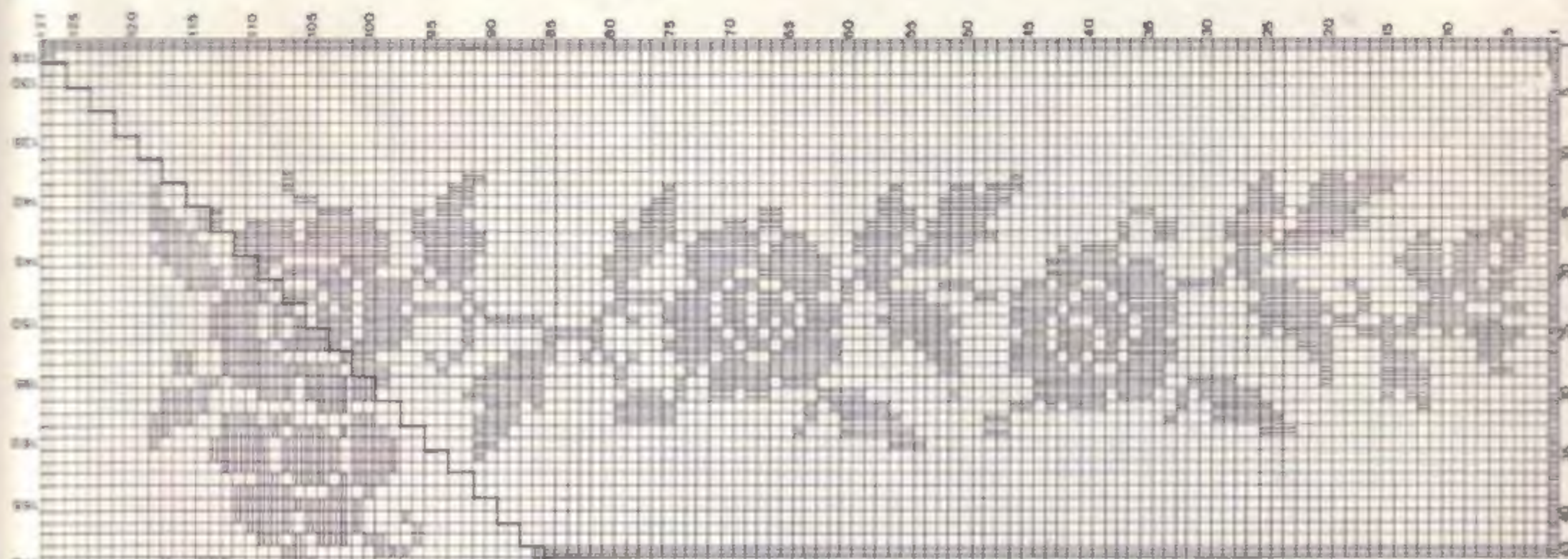
empty net of 125th row, turn work, make 2 ch and 4 dc. **131st-169th rows:** Working as shown for 2 rows before, when making the corner, make now motif as per chart. Rep. same work for the second half of "A" lace and when making dc of 368th row, join with ss with corresponding dc of last row of 1st half. **"B" Lace:** **1st row:** Double back along a foundation chain of 130 st making 3 ch for 1st dc, beg. into 5th st from hook, make 3 dc, then rep. 41 times \* 2 ch, 1 dc into next 3rd st \*; finish with 1 full net (= 4 successive dc). **2nd-368th rows:** Same work as for "A" lace. Rep. same work 4 times and join ends of strips with ss when making last row, or if you think it better join with invisible st. **NOTE:** You can fit lace length to the measurements of your table, making some more rows with net st (same as 2nd row) before beg. motifs and after 368th row.





# MAGIC CROCHET

2



100 90 80 70 60 50 40 30 20 10 1



## BELL FLOWERS

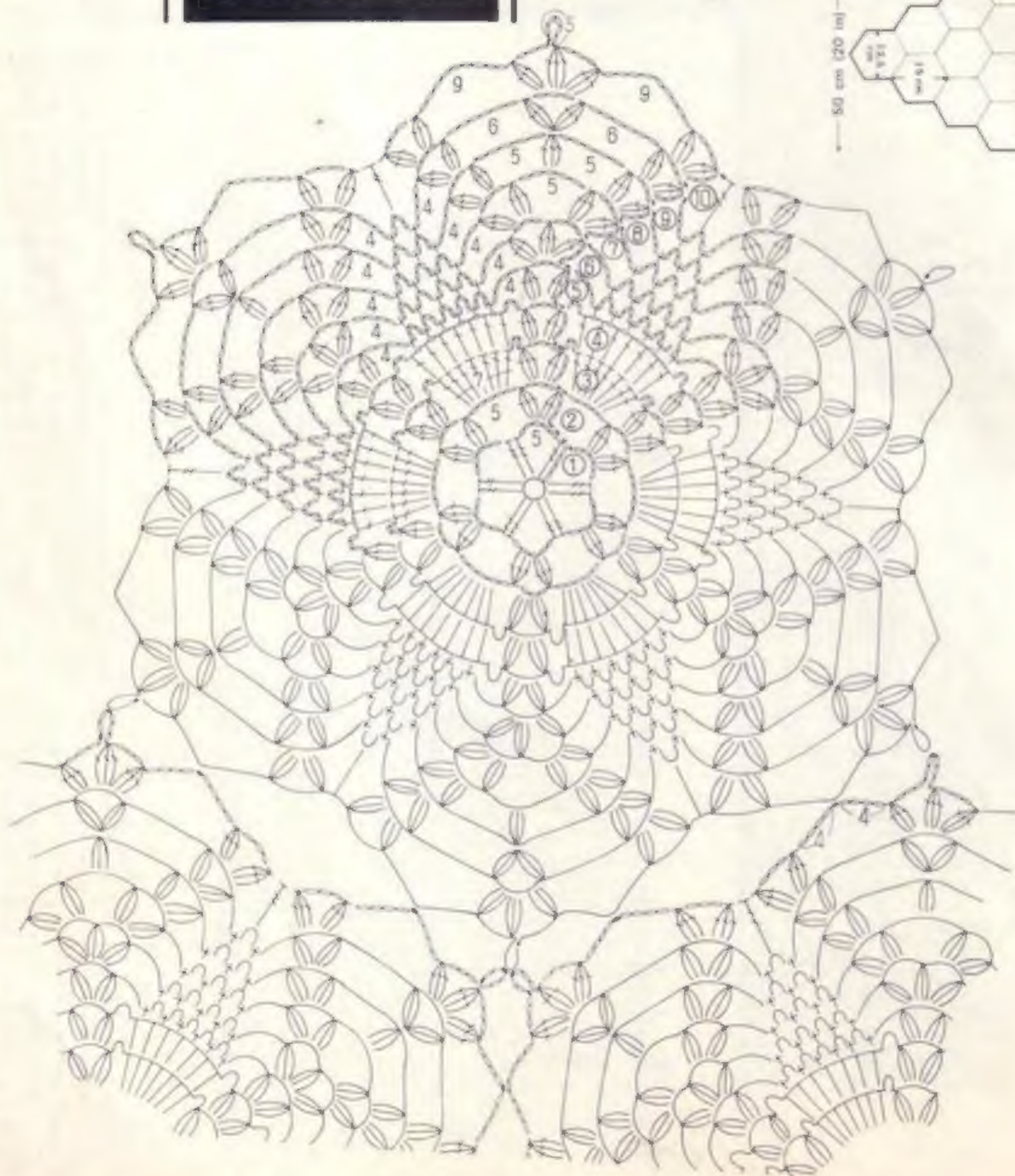
**MATERIALS :** Six-cord-crochet cotton no. 40, white; 75 g - a crochet hook no. 1.00 (English no. 4.5 (American no. 11)).

**MEASUREMENTS :** 50 cm x 77 cm (20 in x 30.8 in). Motifs are 12.5 cm x 14 cm (5 in x 5.6 in).



**WORKING INSTRUCTIONS :** 1st round : Make a loop with end of yarn. Inserting hook into loop, rep. \* 2 tr (4 ch for 1st tr of round), 5 ch \* 6 times; join round with 1 ss into 4th ch of beg. and make 1 ss into each of next 3 st to beg. 2nd round in the middle of 1st loop. 2nd round : Rep. into each loop \* 1 puff st of 3 dc (3 ch for 1st dc of round), 3 ch, 1 puff st, 5 ch \*; join each round with 1 ss into 1st puff st and make 1 ss into next loop. 3rd-10th rounds : Work as per chart. From 5th round

on, make center part of petals with loops of 4 ch (rep. \* 1 sc, 4 ch \*). At 10th round, bet. each petal, after the 2nd puff st of stem separating petals, make 1 picot of 5 ch and 1 ss into top of puff st; bet. puff st shaping petals, make 1 tr into loop of top of petal, as shown on chart. From 2nd motif on, when making 10th round, join motifs at 2 picots (make 3 ch, 1 ss into corresponding picot of next motif, 2 ch, 1 ss into top of puff st) and 2 loops (make 4 ch, 1 ss into loop of next motif, 4 ch), as shown on chart, arranging motifs as shown on drawing of complete work.



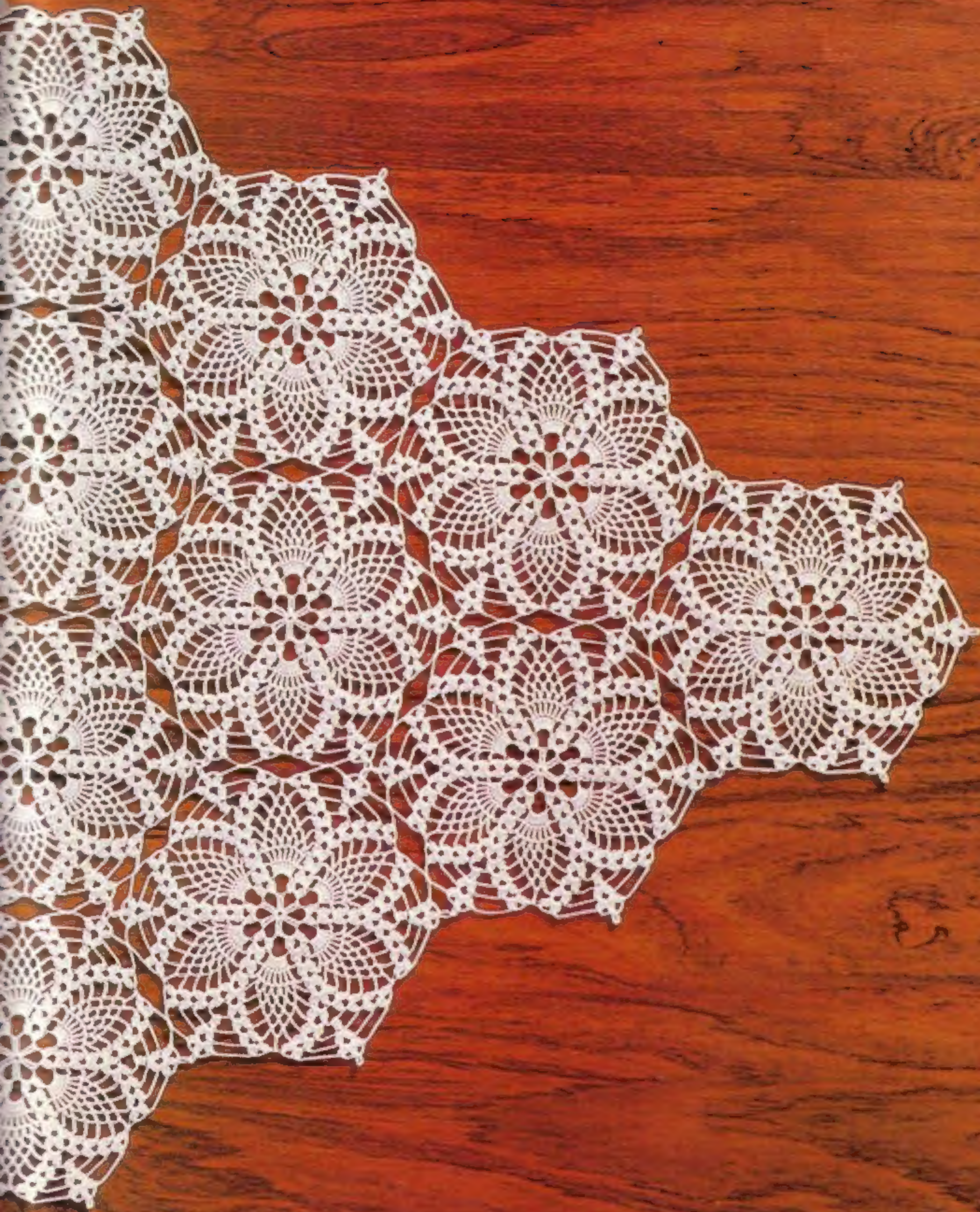
















4



## RECTAN- GULAR TABLE RUNNER "BAMBOO"

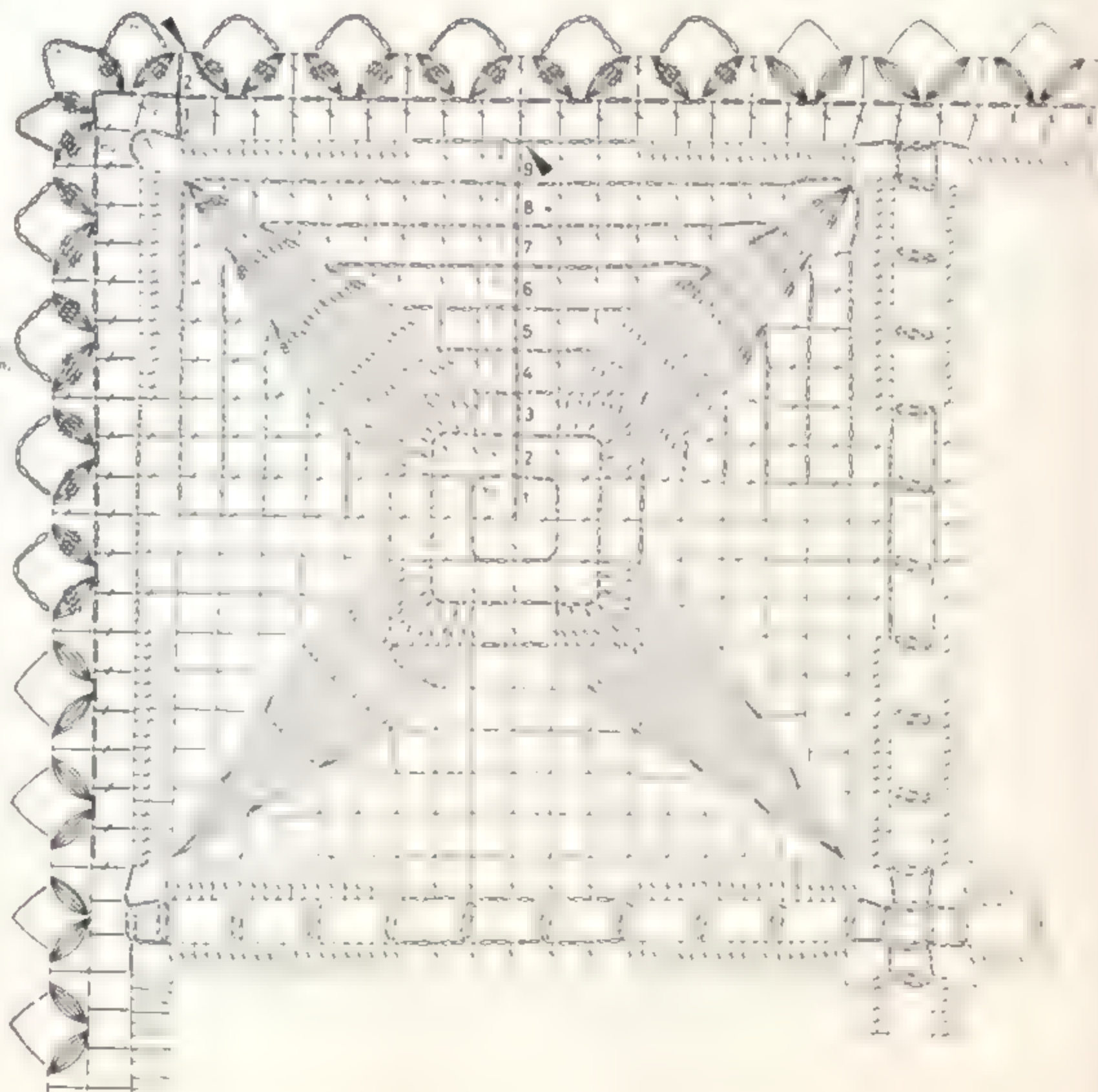


**MATERIALS** Crochet cotton no. 5 white 120 g - a crochet hook no. 1.40 (English no. 2.5) (American no. 7)

**MEASUREMENTS** 88 cm x 40 cm (35 in x 16 in)

**WORKING INSTRUCTIONS** **MOTIF 1st round** Make a loop with end of yarn. Inserting hook into loop, rep. \* 1 dc (always 1 ch for 1st dc of a round), 5 ch \* 4 times, close each round with 1 st into 3rd ch of beg. **2nd round** dc and ch as per chart (make corners with dc made into 3rd st of loop). **3rd round** In corners beg petals with 14 dc (make 2 dc into each st), between petals, cont. with net st, as per chart. **4th round** Make petals with 3 dc 3 hdc 2 sc, 3 hdc and 3 dc. **5th round** Make 14 dc for each petal. **6th round** Make petals with

14 dc, joining tog. the first 3 and the last 3. **7th round** Same as 6th round making 2 nets with net st above loops of 5 st. **8th round** Finish petals joining tog. 6 st. **9th round** Fill nets with dc except for the 6 center nets and make 7 ch in corners. Break off yarn. **JOINING MOTIFS** From 2nd motif on, when making 9th round join motifs with one another (1 motif x 1 motif 7 lengthwise) making 2 motifs. **SHAPING** Join in yarn where shown on chart and make dc and ch as per chart. **2nd round** Along sides, rep. \* 1 dc, 1 puff st of 5 st made inserting hook under ch of round before 7 ch, 1 puff st of 5 st \*, in corners work as per chart.



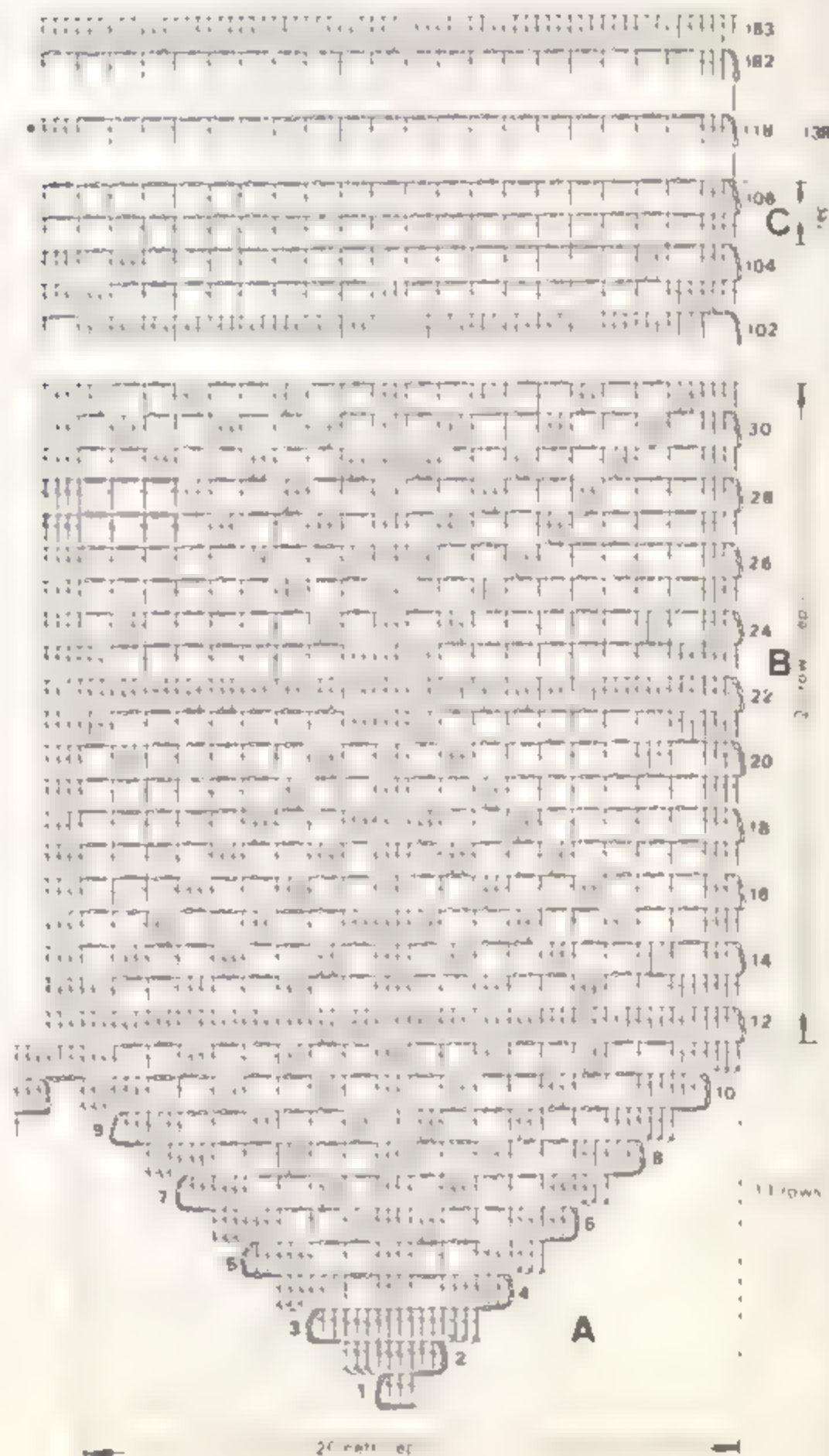
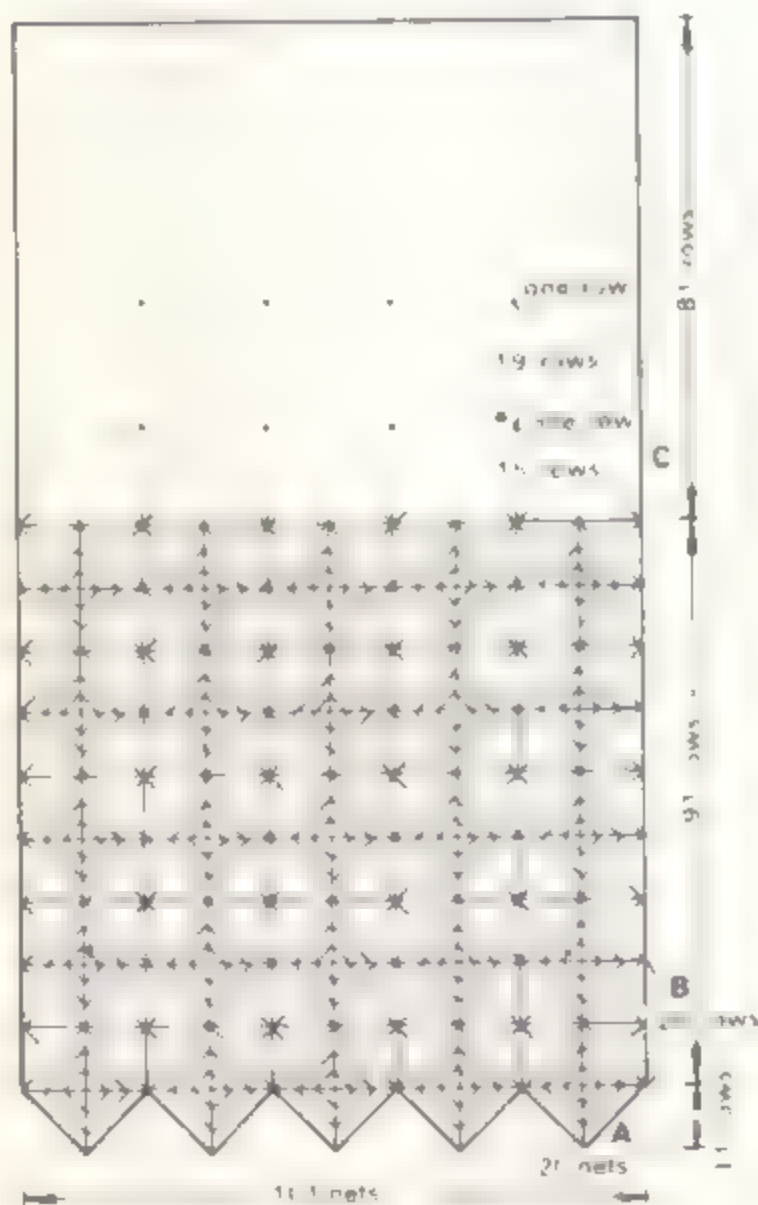


**NEEDLES** Crochet hook no. 3.00.  
**WEAVE ELEMENTS** 152 cm x 85 cm (60.8 in x 34 in)



**WORKING INSTRUCTIONS** Beg. with  
rately Beg. with tapering part on the right

height of 1st oblique strand: Attend of 10th  
leave waiting. Make 2nd tapering part s.





6



## ROUND TABLE CENTER

**MATERIALS** • Six cord crocheted cotton  
in white 100 g - a crochet hook  
0 (English no. 4.5) (American

**GAUGE** 75 cm (30 in.)

**KNITTING INSTRUCTIONS** 1st round

10 ch, make 5 dc, 5 ch and 5 dc  
as 1st round and make 1 sc into  
of next 5 st to get to loop of 1st  
7th round. Rep \* 5 dc, 7 ch \*  
th rounds. Make 36 loops at each  
st.

At last loop of 8th and 9th round  
h. 1 tr into sc of beg., last li

10th round to get to loop of 1st shell and  
as per chart. At 15th round make  
of pineapples with 7 tr into loops.

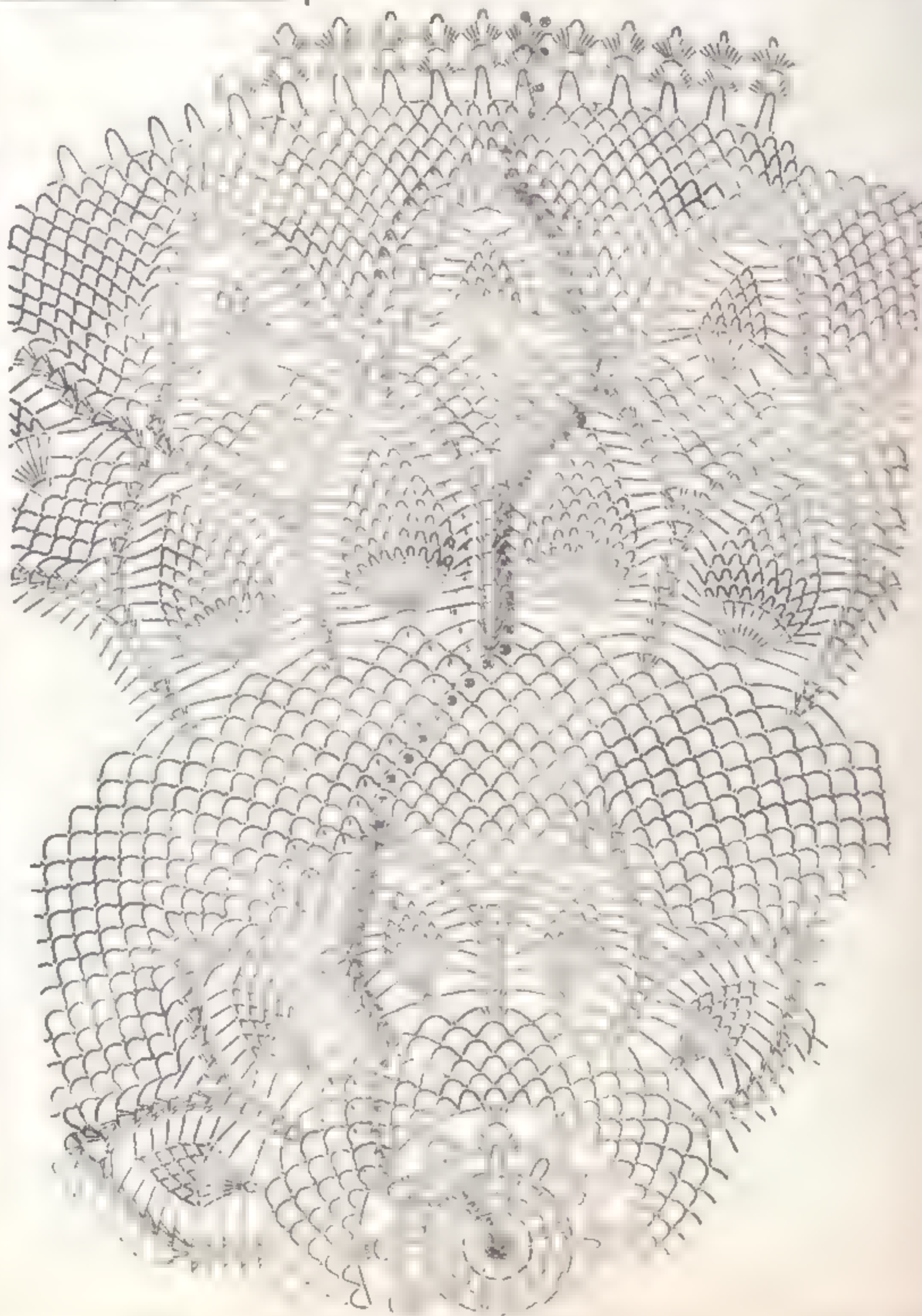
At 16th round make 7 tr separated  
ch. From 17th round on, make body

5 g with 7 ch and 1 dc bet last 2 shells  
rep \* 1 sc into loop of next shell  
p \* 8 ch, 1 sc into next loop \* 7 times

make 1 shell bet the 2 shells of round

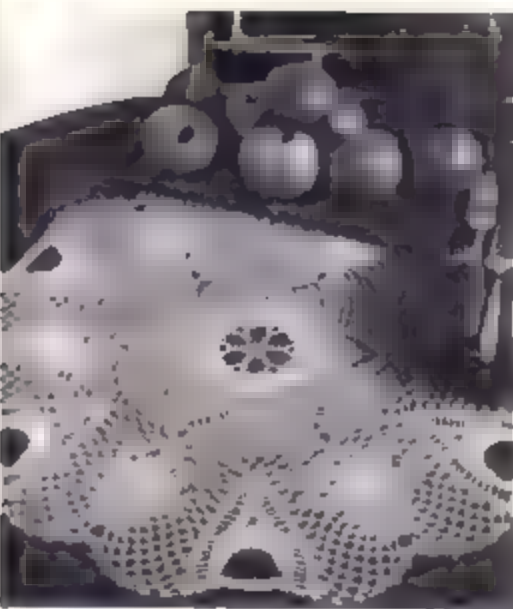
loops of 4 ch. At 6th round make 13 loops

finish round completing 1st shell each 1 st.  
use round with 1 st. 7th round. Rep  
\* 4 tr 14 ch for 1st tr of round. 5 tr  
4 tr \* into each loop. Come with 1 st. 10  
4th ch of beg. make 1 ch break of 1 st.





7

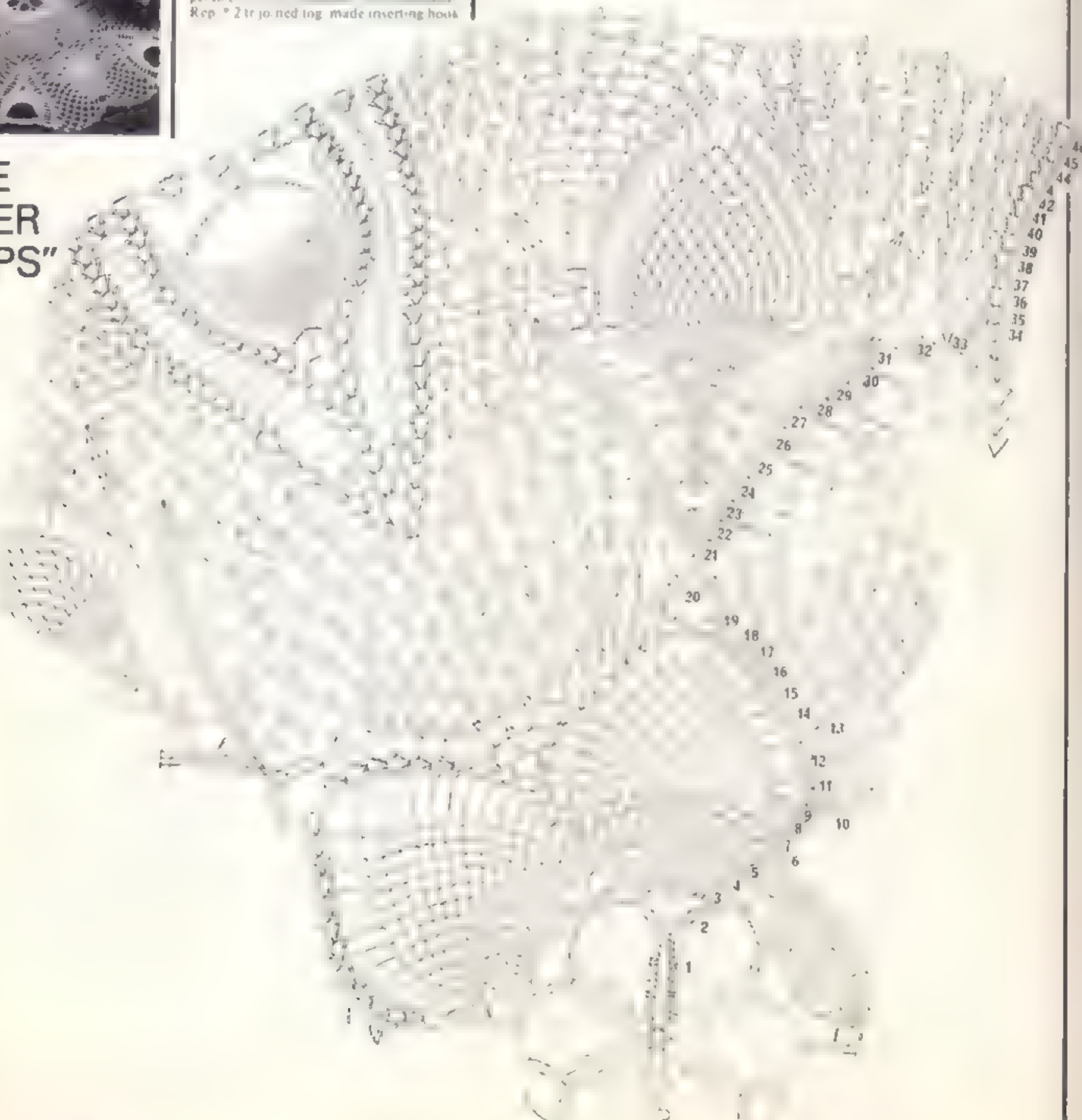


**MATERIALS :** Six-rod-crochet cotton no. 30, white 50 g no. 100 (English no. 45) A  
**DIAMETER** 49 cm (19 1/2 in)  
**WORKING INSTRUCTIONS** Make 6 ch and join into ring. 1st round Rep \* 1 sc into ring twice (4 ch 1 picot 1st ch) 2 times close round with 1 sc into sc of beg. get to c Rep \* 2 tr joined tog made inserting hook

into 4th st of loop of 7 ch (4 ch for 1st tr of round), 11 ch 2 tr joined tog into same st as tr before 11 ch \* 6 times Close round with 1 sc into 4th ch of beg and make 2 ss more to beg. next round into 1st loop 3rd round Rep \* 11 dc into loop (3 ch for 1st dc of round) 5 ch 1 sc into next loop \* 4 ch \*, close round with 1 ss into 3rd ch of beg 4th round Rep \* 1 dc 1 ch \* 4 times (2 dc joined tog 3 ch), 1 dc

3 ch 2 dc 3 ch \* 5th round Rep \* 25 dc 1 ch 2 dc 1 ch \* for 25th round. Cont with sc ch and dc as per chart 26th-31st rounds Make leaves on both sides of pineapple with tr From 4th round on, close each round with 1 ss into 3rd ch of beg. turn work, make 2 ss before beg. 35th round (1 ss before beg following rounds) to get back to last loop, turn work again, now work with right side facing as per chart

## TABLE CENTER "TULIPS"





















## TABLE CENTER "MARINER'S CARD"

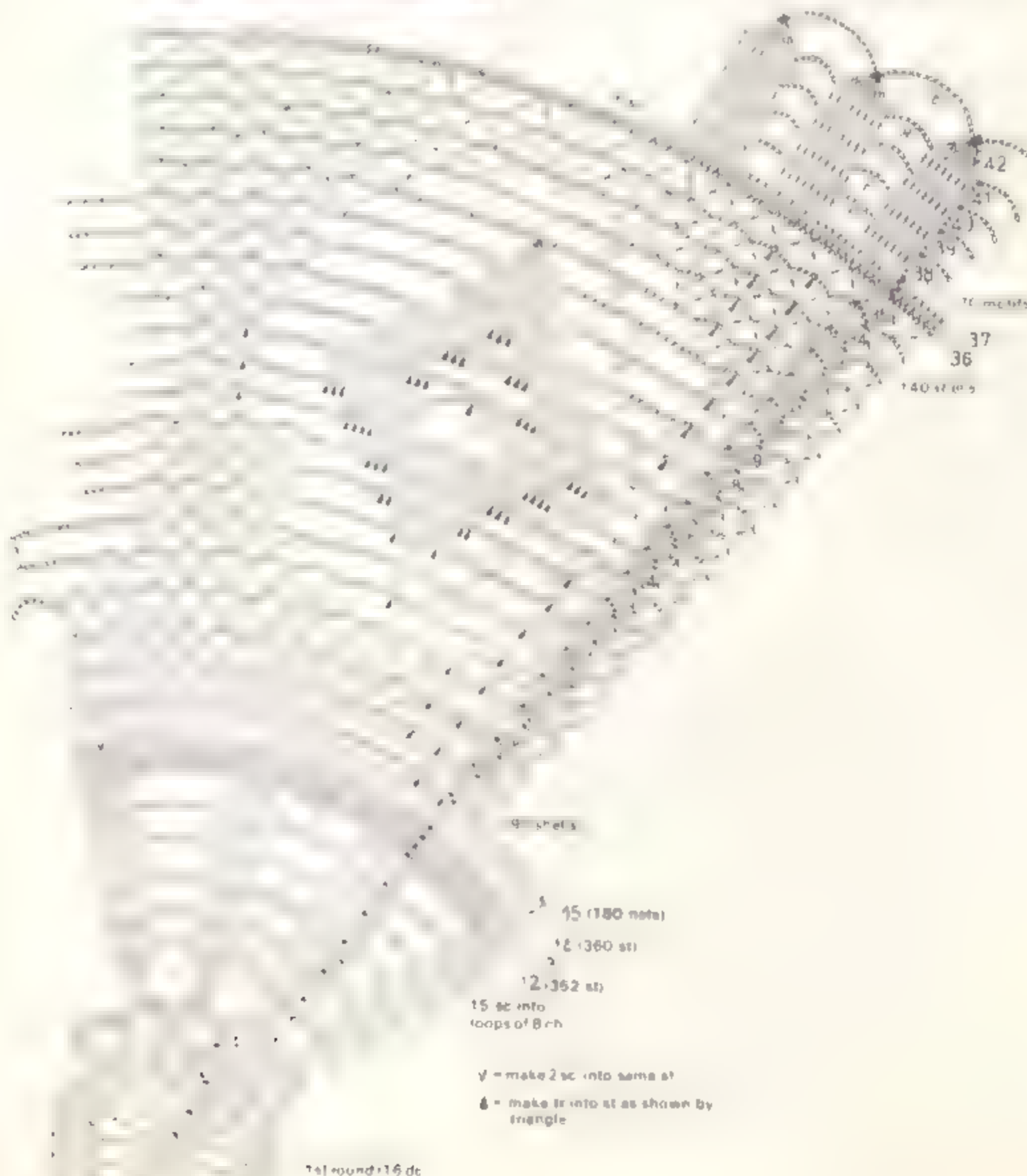


**MATERIALS** . Six-cord-crochet cotton no 30, white - 55 g - a crochet hook no 100 (English no 4 1/2) (American no 11).

DIAMETER 46 cm (18 1/4 in)

**WORKING INSTRUCTIONS:** Make 8 ch and join into a ring. *1st round:* 3 ch for 1st dc, 15 dc into ring join round with 1 ss into 3rd ch of beg. *2nd round:* Rep \* 1 tr (4 ch for 1st tr of a round) 2 ch\* 16 times, close round with 1 ss into 4th ch of beg. *3rd round:* 1 ss into next loop, then make 4 tr into each loop. Close same as 2nd round. *4th round:* 1 ch, 1 ss into same st as ss closing 3rd round, then rep \* 6 ch, 1 ss into next 4th st\*, finish with 3 ch and 1 ss into ss of beg. *5th round:* 1 ch 4 ss into last loop then rep

"4 sc, 2 ch and 4 sc" into each loop finish with 4 sc into loop of beg. and 1 tr into 1st sc 6th-11th rounds Groups of "tr and ch, as per chart 12th 14th rounds sc, as per chart, close the 2 rounds a 4 tr into 1st sc At 14th round, row 3 is inserting hook twice into same st every 2 motifs (see chart). 15th 17th rounds tr and ch as per chart Beg 16th round with 1 tr and at beg of following rounds make ss as necessary to get to center st of loop of 1st shell At 24th round beg each diamond with 1 tr into 9th st of loop of 1<sup>st</sup> shell (total = 10 diamonds), at 21st round make 5 tr into tr of 20th round At 31st round make top of diamonds joining tog. 7 tr 16th-17th rounds sc 18th round Rep "8 tr, 5 ch, skip 4 sc" Cont up to 42nd round with groups of 3 tr and ch as per chart





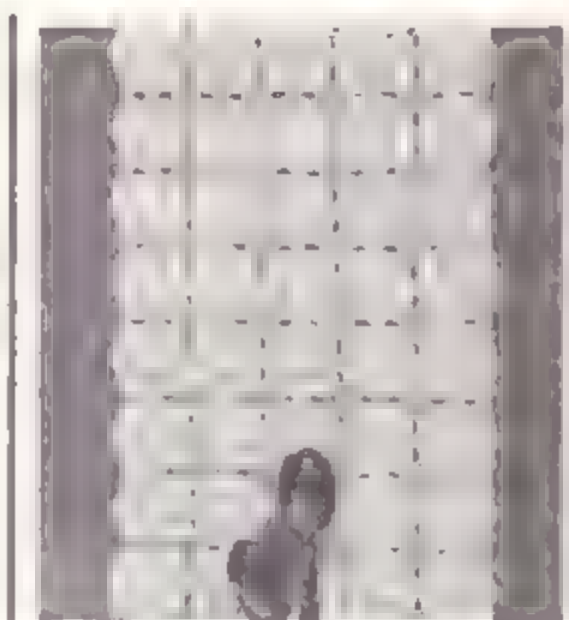
# MAGIC CROCHET



## TABLE RUNNER

**MATERIALS** Six cord crochet cotton  
 size white 50 g - metric hook no. 100  
 (1 g size no. 4 1/2) American no. 11

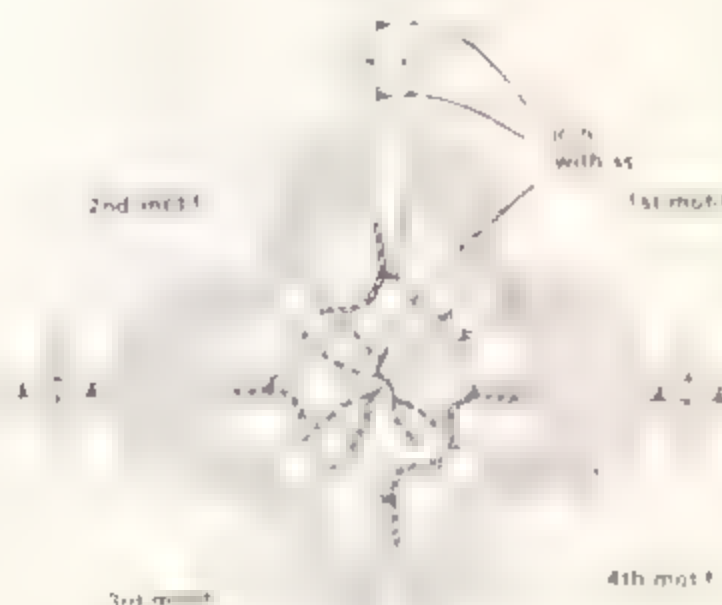
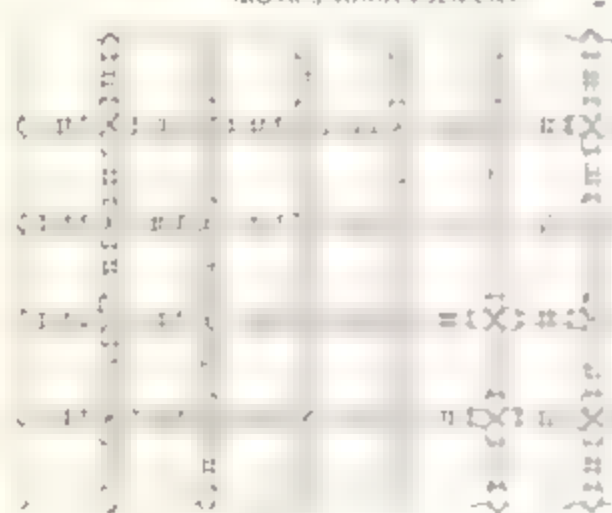
**MEASUREMENTS** 35 cm x 56 cm (14 in  
 x 22 in)



**WORKING INSTRUCTIONS - MOTIFS**  
 When a round beg. with 1 dc, always make  
 3 ch for the dc, except at beg. of 3rd round  
 when you make 1 ss into 1st loop of round  
 before and 2 ch (see chart). Beg. motifs  
 at center, make 6 ch and join into a ring.  
**1st round** 16 dc into ring. Close rounds  
 beg. with 1 dc with 1 ss into 3rd ch of beg.  
**2nd round** Rep. \* 1 dc into dc of 1st round  
 1 ch. \* **3rd round** Inserting hook under v  
 of 2nd round rep. \* 3 dc joined tog. 3 ch. \*  
**4th round** 1 ss into next loop 1 ch. then

rep. \* 1 ss into loop 8 ch 3 times (1  
 into next loop, 4 ch) \* 4 times. close  
 1 ss into 1st ss and make 1 ss into each  
 next 2 st. **5th round** Rep. \* 5 dc 3 ch  
 5 dc into loop of 8 ch 3 ch, 3 times (1  
 joined tog. into next loop 3 ch) \* 4  
**6th 7th rounds** Work as per chart. **1st**  
**7th round** with 1 ss 1 ch and break  
 yarn. **JOINING MOTIFS** From 2nd  
 on, when making 7th round, join  
 with one another at loops of 8 ch (m  
 4 ch 1 ss into loop of next motif 3  
 and of 3 ch (make 1 ch, 1 ss into co  
 pending loop of next motif, 1 ch) as sh  
 on chart. Join in this way 5 rows of 8 mo

MOTIFS ARRANGEMENT



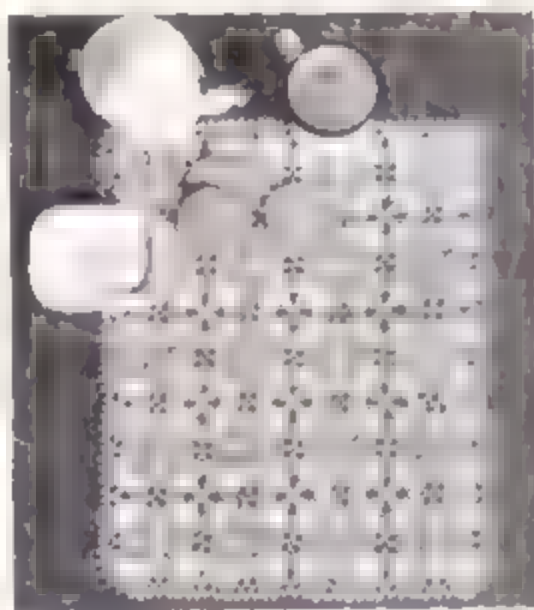
3.5 cm (1.4 in)



10

## TABLE MAT "MOSAIC"

MEASURES 34 cm x 42 cm (13 1/2 in x 16 1/2 in)



Always making dc, ch and sc as per chart. Make always 3 ch for 1st dc of a round. Close each round with 1 sc into 3rd ch of beg. At 9th round make petals rep \*4 dc joined tog and made inserting hook as shown on chart 7 ch\*, close this round

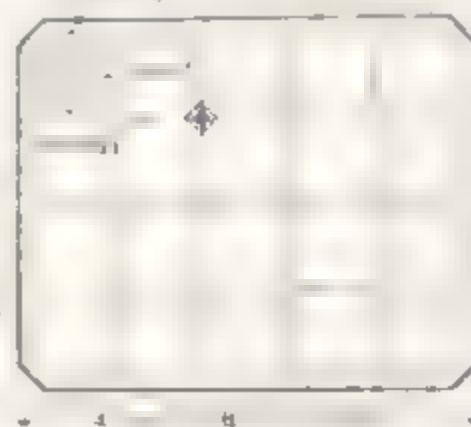
and break off yarn. From 2nd motif on when making 9th round join motifs with one another (5 in length 4 in width) at 6 loops (instead of 7 ch make 3 ch 1 sc into corresponding loop of next motif 3 ch).

After you have joined the 20 motifs fill in spaces bet them as follows join in yarn

**FINISHING** 1st round Join in yarn where shown on chart and shape motifs rep \*1 sc, 7 ch\* bet 2 motifs make 7 ch and join

### WORK AS COMPLETED

Finishing 1 cm (0.4 in)



11

## A SET FOR THE LIVING-ROOM

no 91

### MEASUREMENTS

64 cm (25 1/4 in) x 24 cm (9 3/4 in) - Back cover

10 cm (4 in) - Cushion

10 cm (4 in) - Cushion

10 cm (4 in) - Cushion

from hook then rep \*1 ch 1 dc into next 2nd st\* until you get to the 1st st of foundation chain, now into this 1st st make dc separated by 1 ch then rep from \*1\* along the other side of foundation chain and finish with 4 dc separated by 1 ch and made inserting hook into same st as 1st dc of round 1 ch 1 sc into 3rd ch of beg 46 nets. 2nd 17th rounds Cont with 2 in a ring symmetrically on the right and left and on both sides of foundation chain. At 3rd round beg the 1st net, rep 4 sc 1 net with 10 (separated by 1 ch) 1st rep 2 4 net 2 lines are same as those of 1st line. You make 12 pineapples for 2nd and 3rd for 1st net 1 from 1st side 2nd round and also from 1st to 2nd round and 3rd to 17th round 2 make 2 sc in beg each round into loop of 1st st 1st 1st 1st 1st 25th and 37th rounds with 2 ch 1 dc into 3rd ch of beg instead of 1 ch 4th rounds 1 ch then rep \*1 sc\* as per chart finish with 2 ch 1 sc into 1st of beg 4th round Rep \*1 sc 1 sc into 3rd st from hook 4 ch 1 sc\* next loop\* Finish with 1 sc into 1st of beg of round make 1 ch and break off yarn **BACK COVER** 1st round Make foundation chain of 81 st and 3 ch 1 sc with 4 ch 1 dc into 3rd st from beg 4 then rep \*1 ch 1 dc into next 2nd st\* until you get to the 1st st of foundation chain now into this 1st st make dc separated by 1 ch then rep from \*1\* along the other side of foundation chain and finish with 4 dc separated by 1 ch and made





# MAGIC CROCHET

TABLE CENTER

11



Inserting hook into same st, 1 ch, 1 ss into  
st of beg (= 92 sts) 2nd 37th rounds  
Working in a ring with right side facing  
y on the right and left and  
sides of foundation chain as per  
law instructions for table center  
pincapples for 1st line and 16 for  
lines, the latter being arranged  
of line before as shown on chart  
d Beg with 1 ss, 1 ch, then rep  
h" as per chart Above pincapples  
right edges, make 5 ch 2 dbl tr sepa  
by 5 ch and made into loop of 3 ch  
scape 5 ch 37th round Rep "b ch  
4th st from hook, 2 ch, 1 ss into



72 cm (28.8 in)



64 cm (25.6 in)

RACK 11 VEN

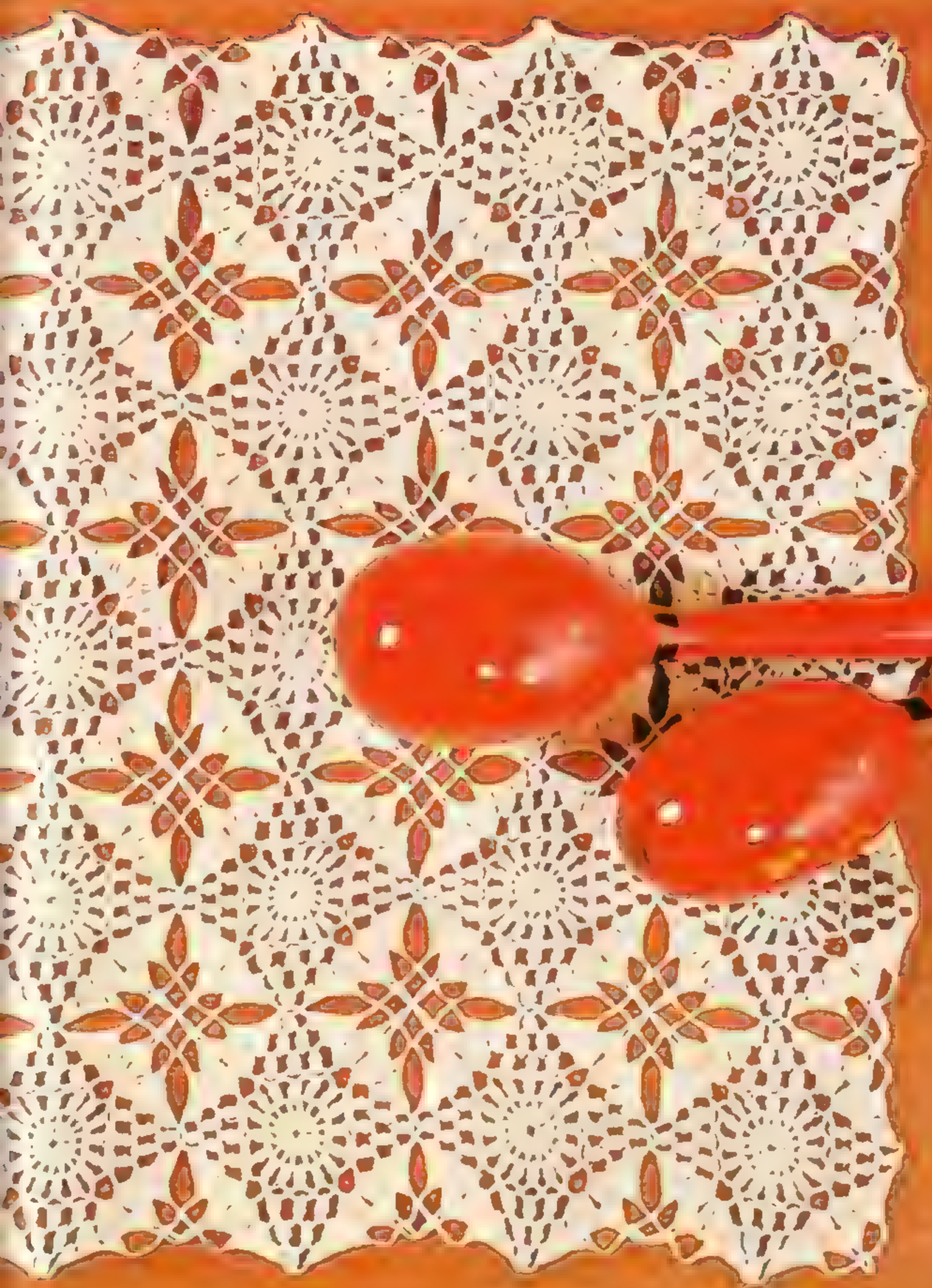




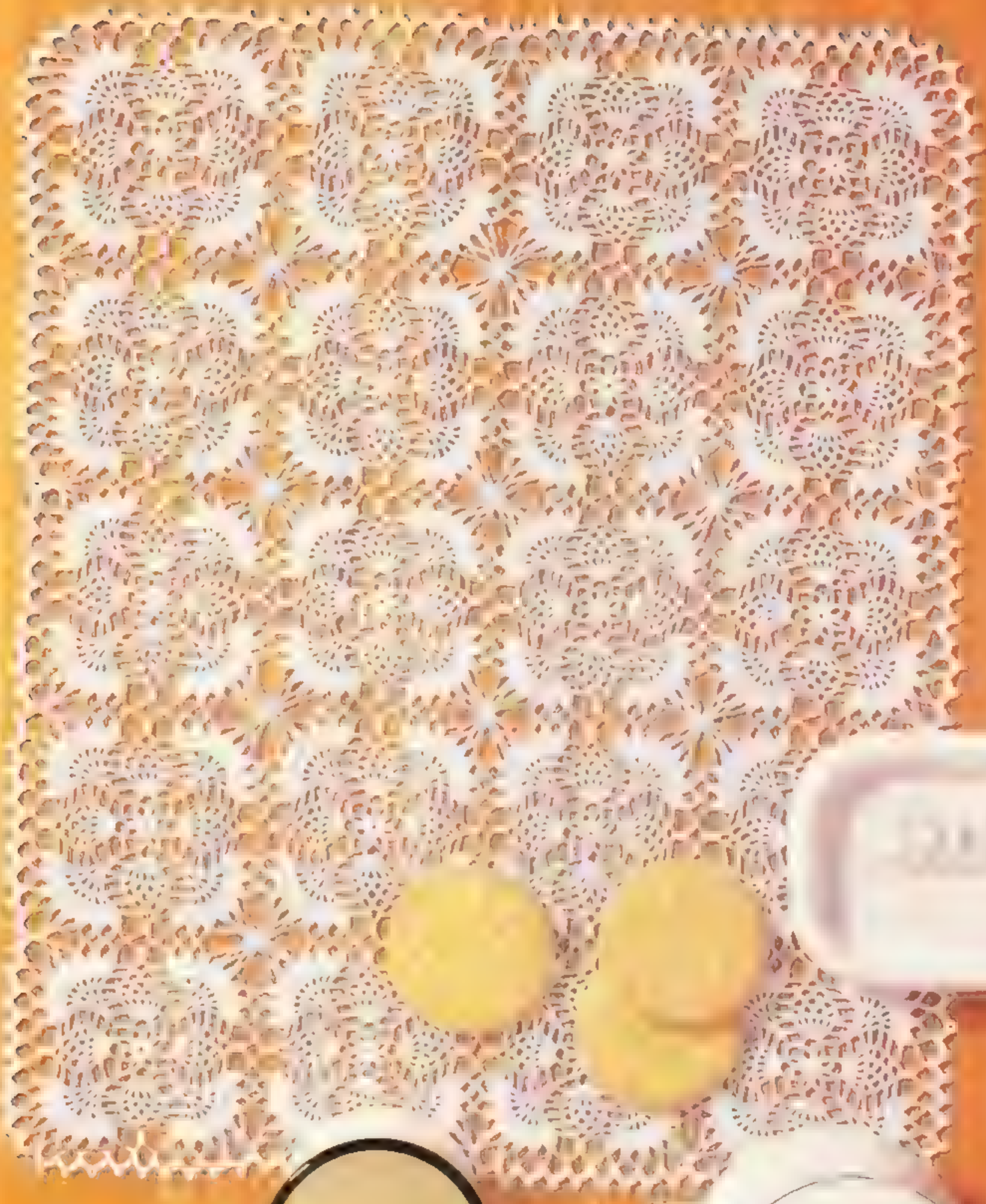














# 12

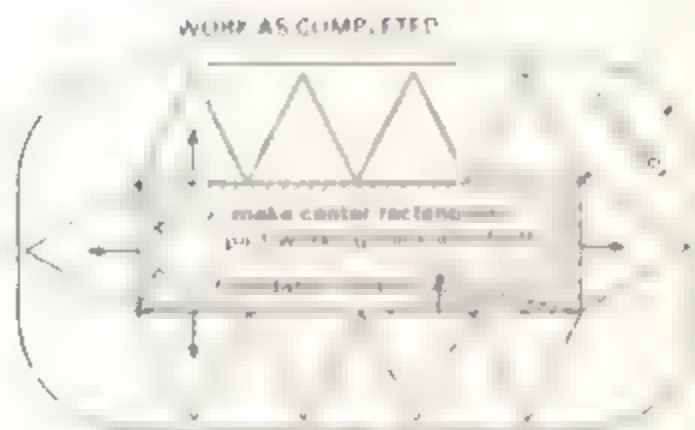
## TABLE RUNNER "CORN EARS"

Materials: Crochet cotton no. 8 white  
hook no. 100 (English)  
Measurements: 56cm x 90.5cm (22 1/4 in x 35 5/8 in)



**WORKING INSTRUCTIONS** Beg. with 100 ch. 1. Row 1: 100 ch. 1. Row 2: 100 ch. 1. Row 3: 100 ch. 1. Row 4: 100 ch. 1. Row 5: 100 ch. 1. Row 6: 100 ch. 1. Row 7: 100 ch. 1. Row 8: 100 ch. 1. Row 9: 100 ch. 1. Row 10: 100 ch. 1. Row 11: 100 ch. 1. Row 12: 100 ch. 1. Row 13: 100 ch. 1. Row 14: 100 ch. 1. Row 15: 100 ch. 1. Row 16: 100 ch. 1. Row 17: 100 ch. 1. Row 18: 100 ch. 1. Row 19: 100 ch. 1. Row 20: 100 ch. 1. Row 21: 100 ch. 1. Row 22: 100 ch. 1. Row 23: 100 ch. 1. Row 24: 100 ch. 1. Row 25: 100 ch. 1. Row 26: 100 ch. 1. Row 27: 100 ch. 1. Row 28: 100 ch. 1. Row 29: 100 ch. 1. Row 30: 100 ch. 1. Row 31: 100 ch. 1. Row 32: 100 ch. 1. Row 33: 100 ch. 1. Row 34: 100 ch. 1. Row 35: 100 ch. 1. Row 36: 100 ch. 1. Row 37: 100 ch. 1. Row 38: 100 ch. 1. Row 39: 100 ch. 1. Row 40: 100 ch. 1. Row 41: 100 ch. 1. Row 42: 100 ch. 1. Row 43: 100 ch. 1. Row 44: 100 ch. 1. Row 45: 100 ch. 1. Row 46: 100 ch. 1. Row 47: 100 ch. 1. Row 48: 100 ch. 1. Row 49: 100 ch. 1. Row 50: 100 ch. 1. Row 51: 100 ch. 1. Row 52: 100 ch. 1. Row 53: 100 ch. 1. Row 54: 100 ch. 1. Row 55: 100 ch. 1. Row 56: 100 ch. 1. Row 57: 100 ch. 1. Row 58: 100 ch. 1. Row 59: 100 ch. 1. Row 60: 100 ch. 1. Row 61: 100 ch. 1. Row 62: 100 ch. 1. Row 63: 100 ch. 1. Row 64: 100 ch. 1. Row 65: 100 ch. 1. Row 66: 100 ch. 1. Row 67: 100 ch. 1. Row 68: 100 ch. 1. Row 69: 100 ch. 1. Row 70: 100 ch. 1. Row 71: 100 ch. 1. Row 72: 100 ch. 1. Row 73: 100 ch. 1. Row 74: 100 ch. 1. Row 75: 100 ch. 1. Row 76: 100 ch. 1. Row 77: 100 ch. 1. Row 78: 100 ch. 1. Row 79: 100 ch. 1. Row 80: 100 ch. 1. Row 81: 100 ch. 1. Row 82: 100 ch. 1. Row 83: 100 ch. 1. Row 84: 100 ch. 1. Row 85: 100 ch. 1. Row 86: 100 ch. 1. Row 87: 100 ch. 1. Row 88: 100 ch. 1. Row 89: 100 ch. 1. Row 90: 100 ch. 1. Row 91: 100 ch. 1. Row 92: 100 ch. 1. Row 93: 100 ch. 1. Row 94: 100 ch. 1. Row 95: 100 ch. 1. Row 96: 100 ch. 1. Row 97: 100 ch. 1. Row 98: 100 ch. 1. Row 99: 100 ch. 1. Row 100: 100 ch. 1.

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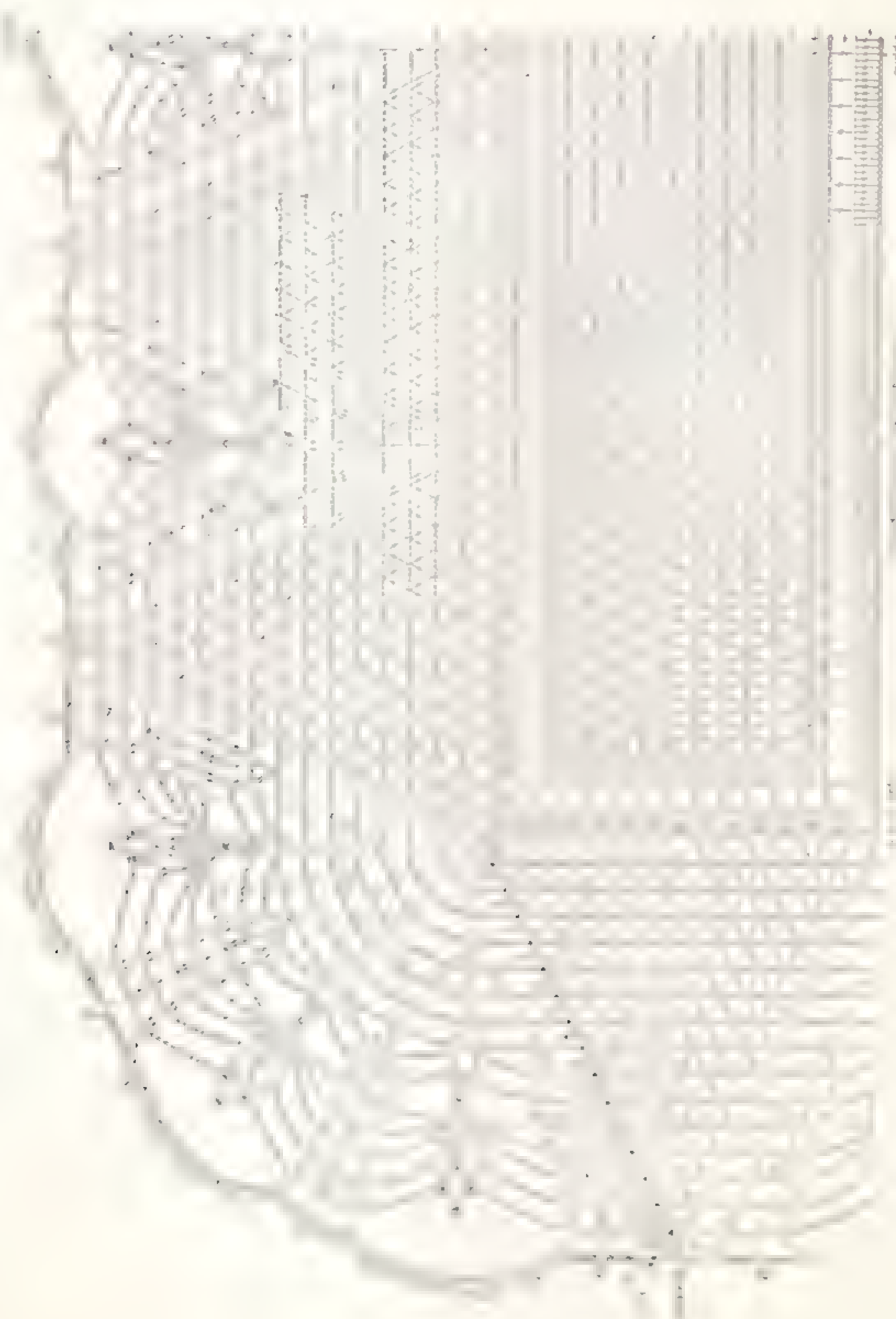
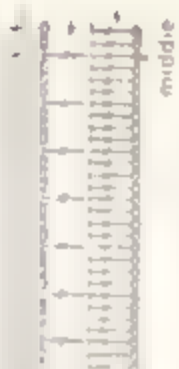
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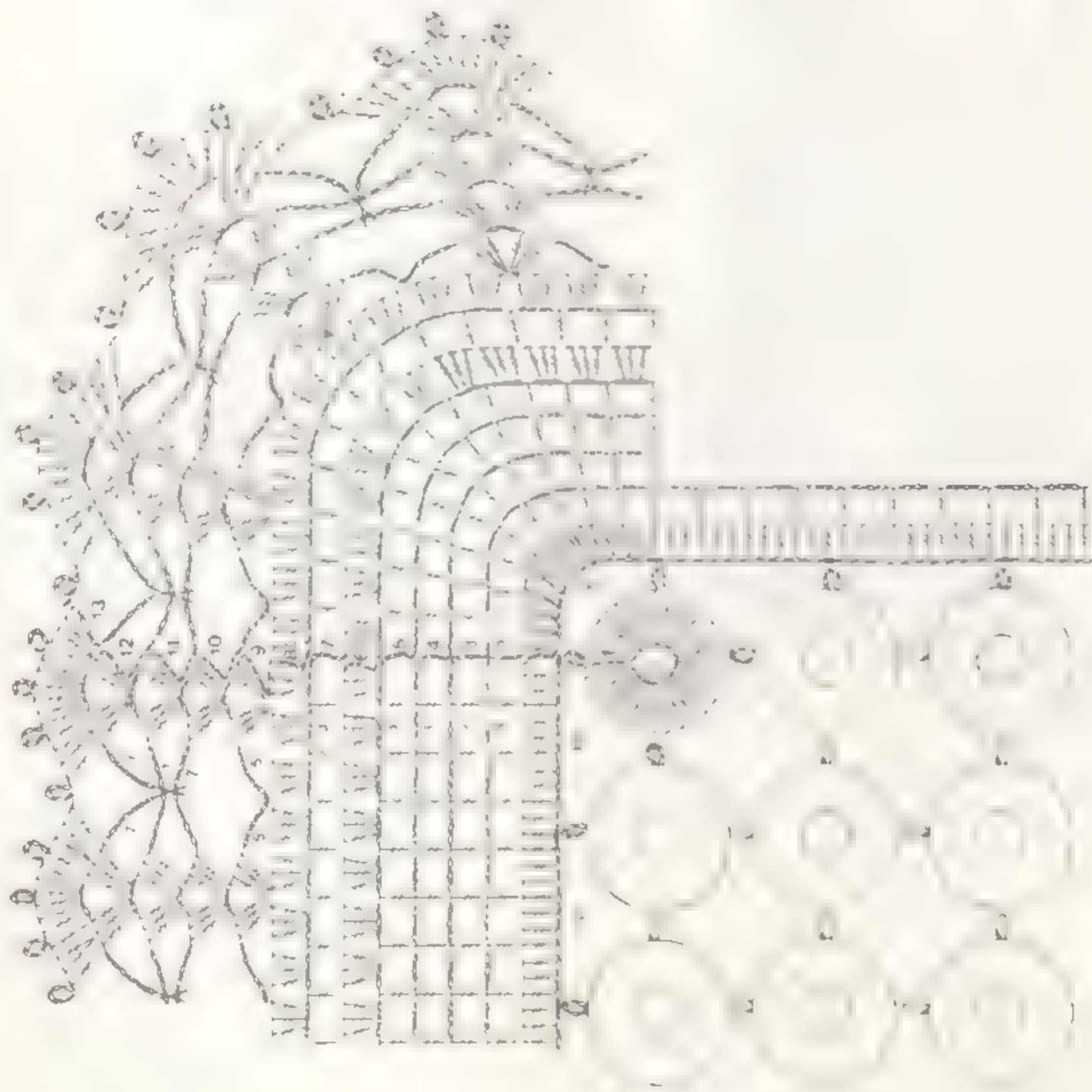
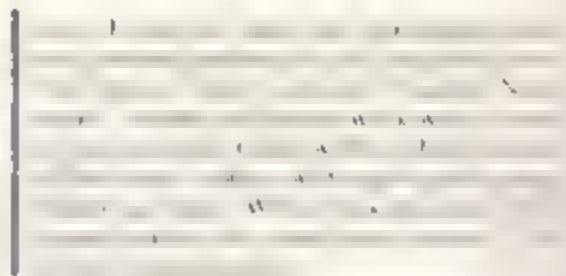
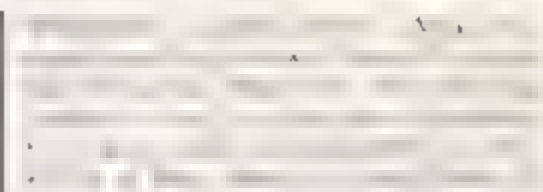
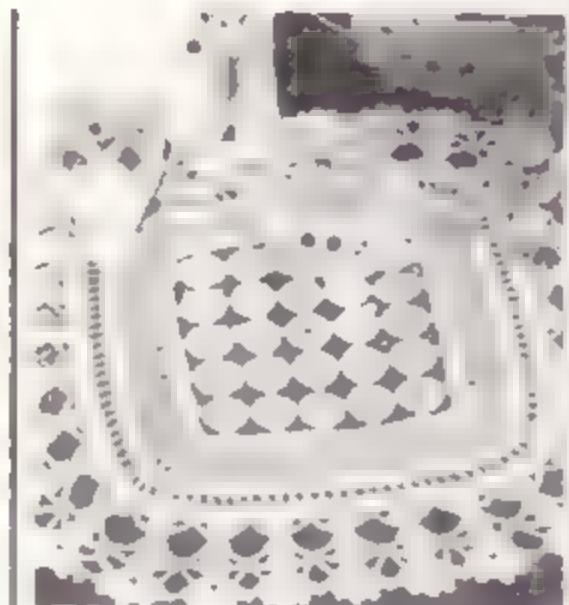


13

## WHITE TABLE MAT

**MATERIALS** — Sew:  
no. 30 white 15,  
(English no. 4.5)

**MEASUREMENTS** — 23 cm  
(9 in)





1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

2. The second step is to gather relevant information and data. This may involve research, consultation with experts, or collecting data from various sources.

3. The third step is to analyze the information and data collected. This involves identifying patterns, trends, and relationships that can help in understanding the problem.

4. The fourth step is to develop a solution or answer. This involves applying the analysis to the problem and proposing a course of action or a final answer.

5. The fifth step is to evaluate the solution or answer. This involves checking the solution against the original problem and requirements to ensure it is valid and effective.

6. The sixth step is to communicate the solution or answer. This involves presenting the findings in a clear and concise manner to the relevant stakeholders.

7. The seventh step is to monitor and evaluate the implementation of the solution. This involves tracking the progress and outcomes of the solution to ensure it is being implemented correctly and achieving the desired results.

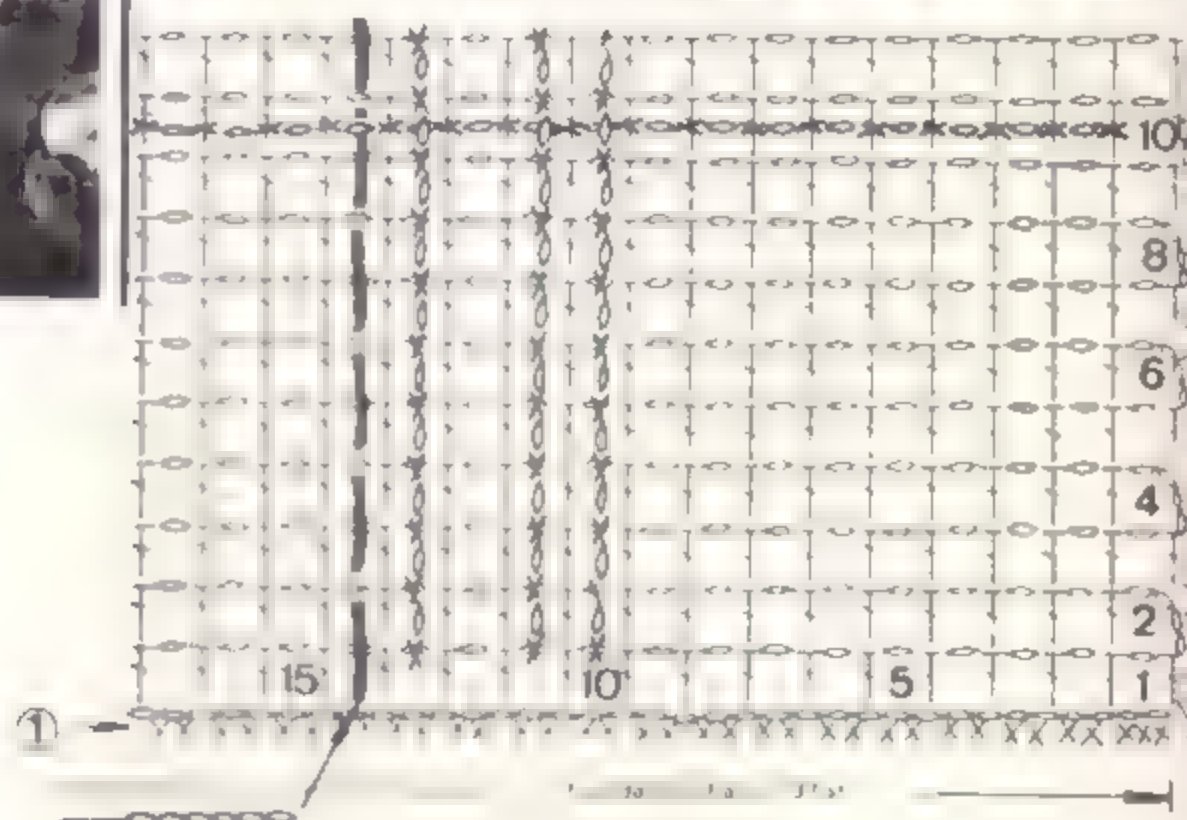
8. The eighth step is to review and refine the solution. This involves reflecting on the process and outcomes to identify areas for improvement and making necessary adjustments.

9. The ninth step is to document the solution and the process. This involves creating a record of the work done, including the problem statement, the analysis, the solution, and the evaluation.

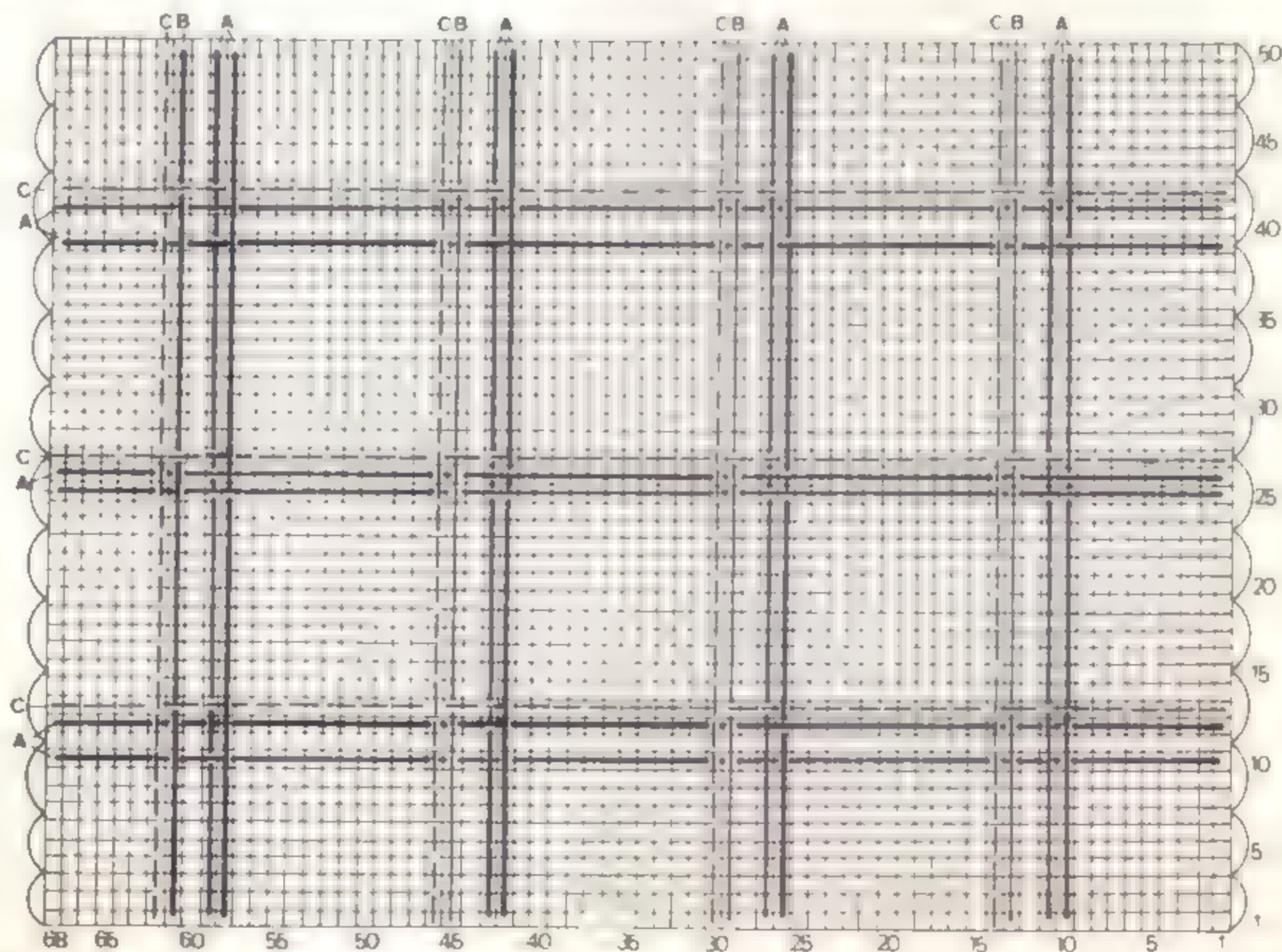
10. The tenth step is to share the solution and the process with others. This involves disseminating the findings and the process to other stakeholders to ensure they can learn from the experience and apply it to their own work.

**WORKING INSTRUCTIONS** Beg with a

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837.



PHILADELPHIA  
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H ... ..  
...AME

















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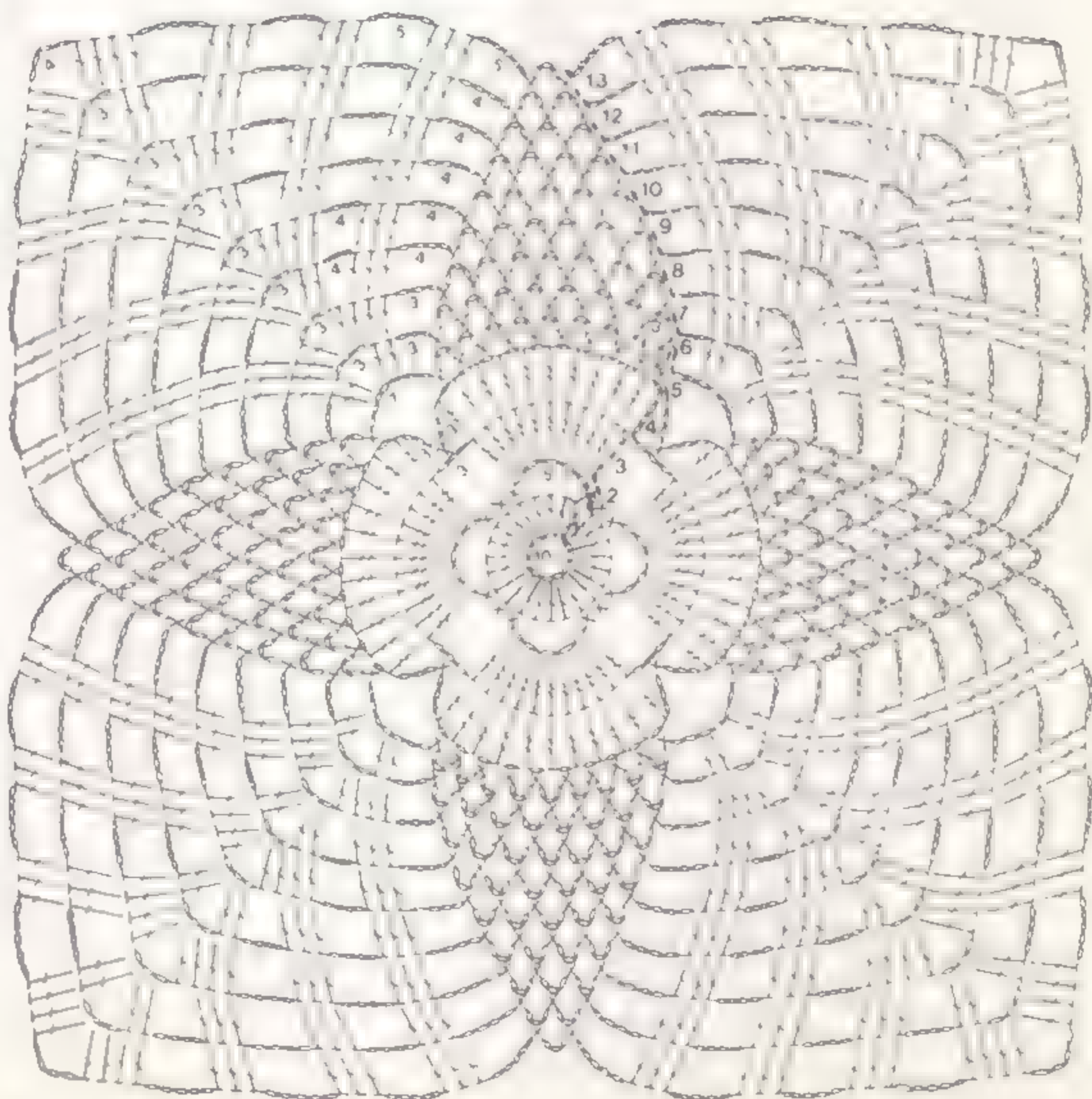
# GLASSES COASTERS



Materials: 100% cotton yarn, size 10 crochet hook, scissors, tapestry needle.

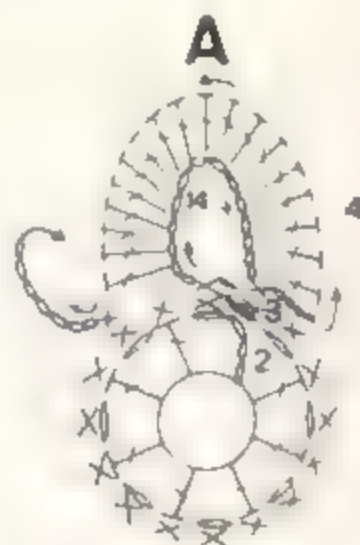
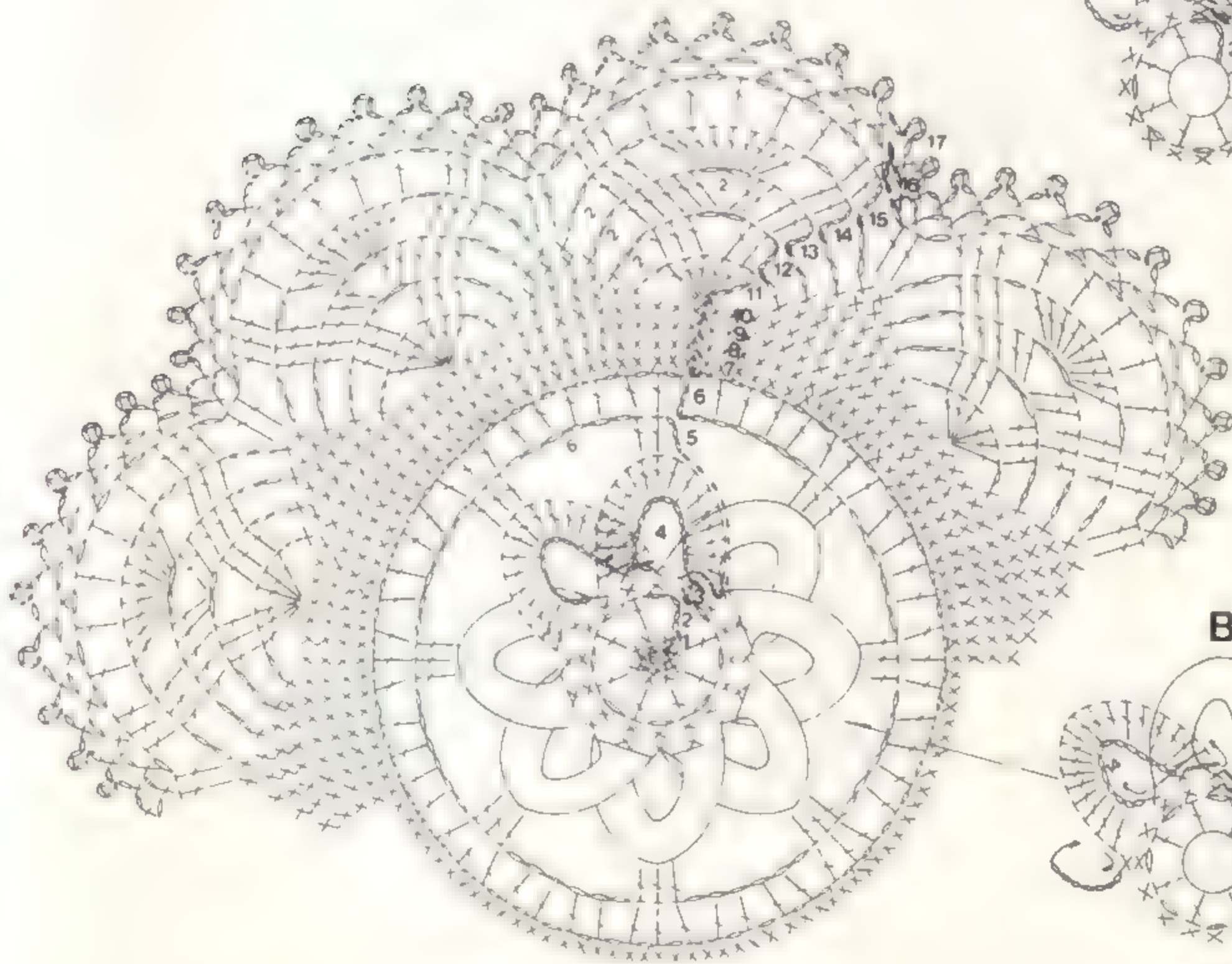
Instructions: Chain 10. Row 1: 10 single crochets. Row 2: 10 single crochets. Row 3: 10 single crochets. Row 4: 10 single crochets. Row 5: 10 single crochets. Row 6: 10 single crochets. Row 7: 10 single crochets. Row 8: 10 single crochets. Row 9: 10 single crochets. Row 10: 10 single crochets. Row 11: 10 single crochets. Row 12: 10 single crochets. Row 13: 10 single crochets. Row 14: 10 single crochets. Row 15: 10 single crochets. Row 16: 10 single crochets. Row 17: 10 single crochets. Row 18: 10 single crochets. Row 19: 10 single crochets. Row 20: 10 single crochets. Row 21: 10 single crochets. Row 22: 10 single crochets. Row 23: 10 single crochets. Row 24: 10 single crochets. Row 25: 10 single crochets. Row 26: 10 single crochets. Row 27: 10 single crochets. Row 28: 10 single crochets. Row 29: 10 single crochets. Row 30: 10 single crochets. Row 31: 10 single crochets. Row 32: 10 single crochets. Row 33: 10 single crochets. Row 34: 10 single crochets. Row 35: 10 single crochets. Row 36: 10 single crochets. Row 37: 10 single crochets. Row 38: 10 single crochets. Row 39: 10 single crochets. Row 40: 10 single crochets. Row 41: 10 single crochets. Row 42: 10 single crochets. Row 43: 10 single crochets. Row 44: 10 single crochets. Row 45: 10 single crochets. Row 46: 10 single crochets. Row 47: 10 single crochets. Row 48: 10 single crochets. Row 49: 10 single crochets. Row 50: 10 single crochets. Row 51: 10 single crochets. Row 52: 10 single crochets. Row 53: 10 single crochets. Row 54: 10 single crochets. Row 55: 10 single crochets. Row 56: 10 single crochets. Row 57: 10 single crochets. Row 58: 10 single crochets. Row 59: 10 single crochets. Row 60: 10 single crochets. Row 61: 10 single crochets. Row 62: 10 single crochets. Row 63: 10 single crochets. Row 64: 10 single crochets. Row 65: 10 single crochets. Row 66: 10 single crochets. Row 67: 10 single crochets. Row 68: 10 single crochets. Row 69: 10 single crochets. Row 70: 10 single crochets. Row 71: 10 single crochets. Row 72: 10 single crochets. Row 73: 10 single crochets. Row 74: 10 single crochets. Row 75: 10 single crochets. Row 76: 10 single crochets. Row 77: 10 single crochets. Row 78: 10 single crochets. Row 79: 10 single crochets. Row 80: 10 single crochets. Row 81: 10 single crochets. Row 82: 10 single crochets. Row 83: 10 single crochets. Row 84: 10 single crochets. Row 85: 10 single crochets. Row 86: 10 single crochets. Row 87: 10 single crochets. Row 88: 10 single crochets. Row 89: 10 single crochets. Row 90: 10 single crochets. Row 91: 10 single crochets. Row 92: 10 single crochets. Row 93: 10 single crochets. Row 94: 10 single crochets. Row 95: 10 single crochets. Row 96: 10 single crochets. Row 97: 10 single crochets. Row 98: 10 single crochets. Row 99: 10 single crochets. Row 100: 10 single crochets.

Notes: The pattern is a complex, interlocking geometric design. The coasters are made of 100% cotton yarn. The pattern is a complex, interlocking geometric design. The coasters are made of 100% cotton yarn.

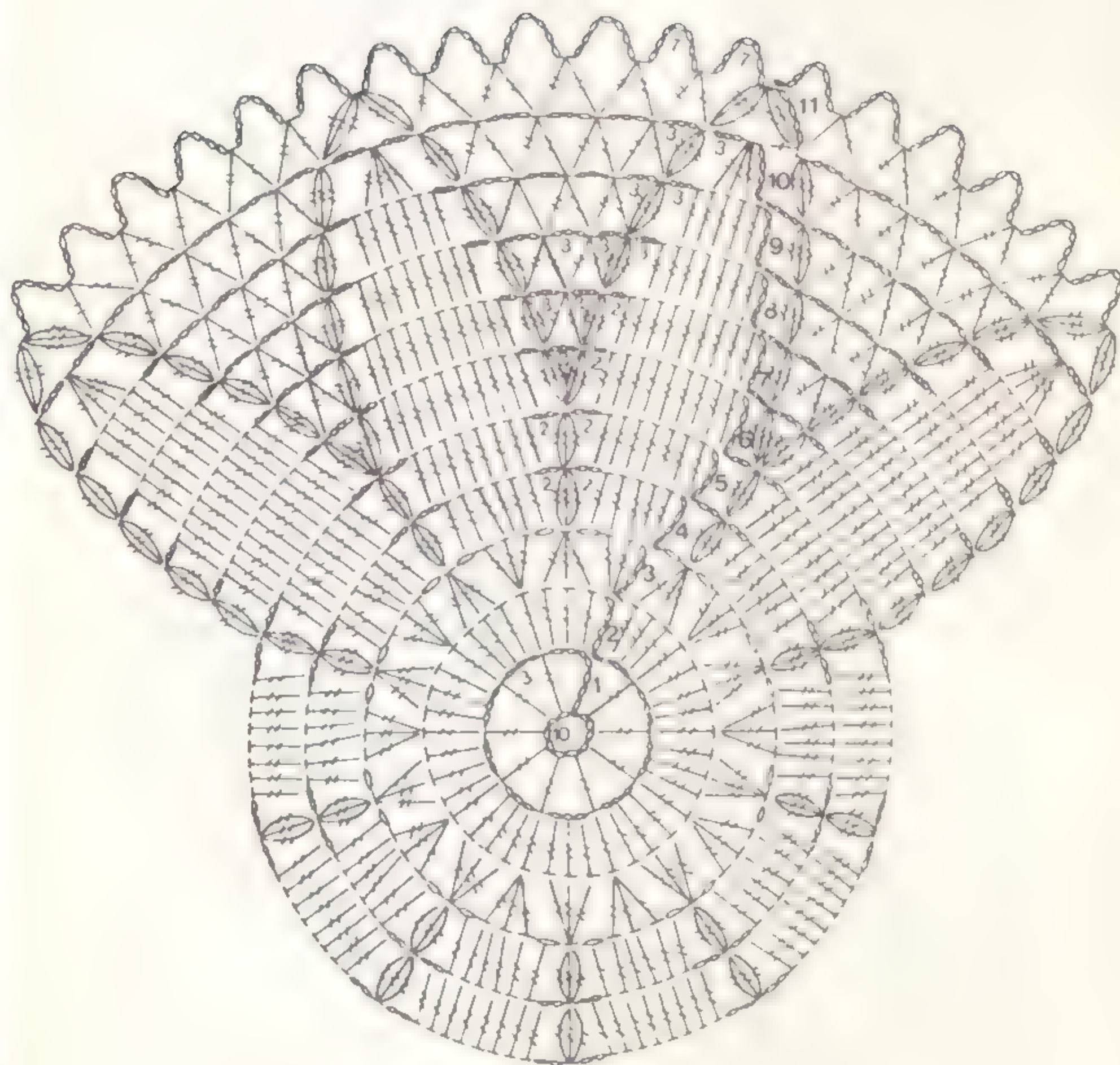




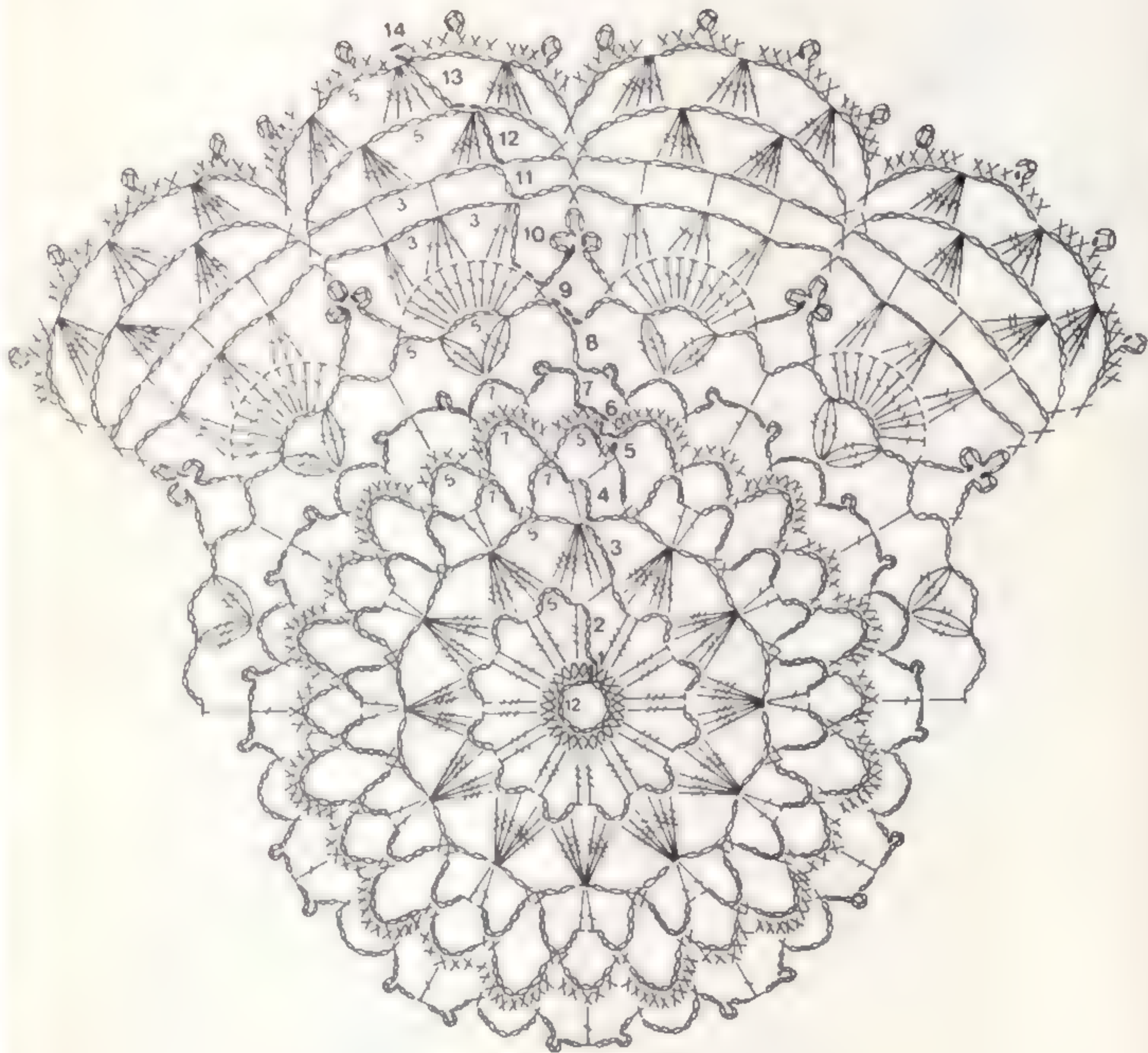
1 sc into ch of beg. 4th round. 1 sc into 1st sc \* 14 ch, turn work, make 1 sc into next st, 3 ch, 1 sc into next st, turn work. 14 dc into loop, 1 sc into next 2nd sc \* and rep from \* to \* (see chart details A and B). After finishing 4th petal back with sc to bottom of 1st petal and working with right side facing, make 1 sc into each of the first 8 dc. 5th-6th rounds: As per chart. 7th-10th rounds: Beg each round with 1 ch and work 1 sc into each st (= 112 st for each round), close rounds same as 3rd-4th-5th rounds. as per chart.















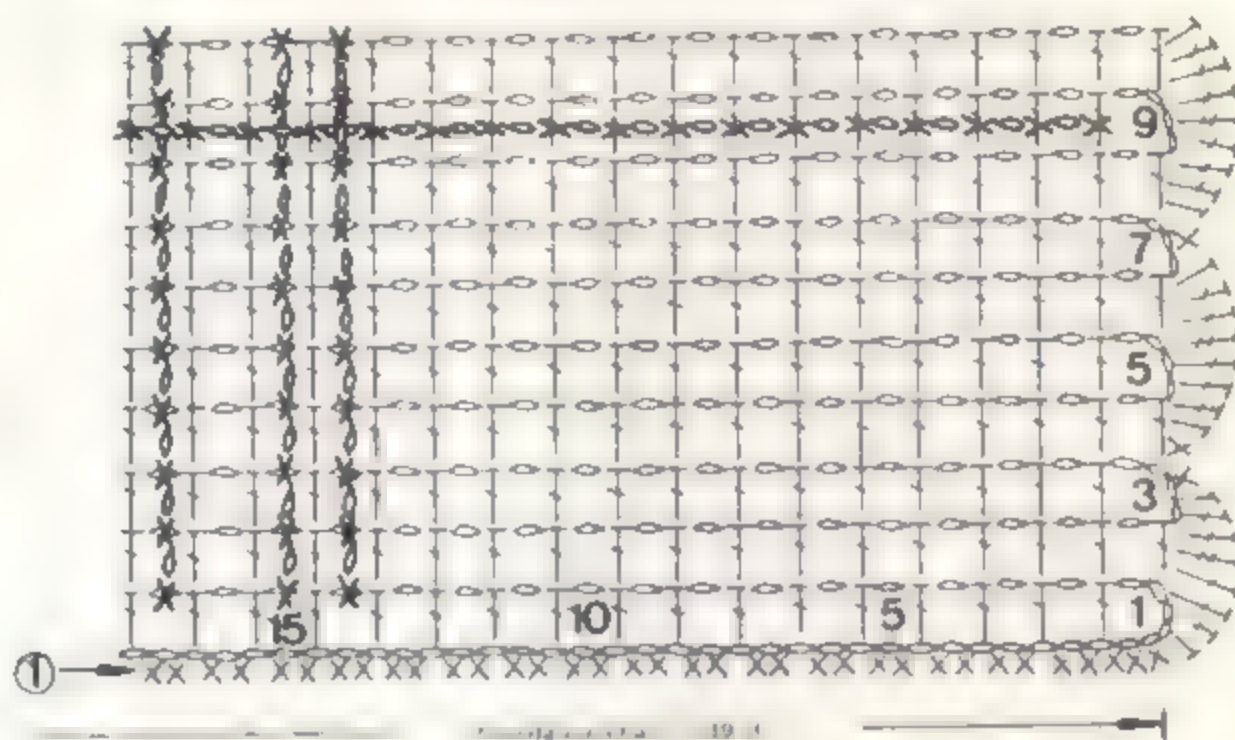
UNITED STATES GOVERNMENT  
DEPARTMENT OF THE ARMY  
OFFICE OF THE CHIEF OF STAFF  
WASHINGTON, D. C. 20315

**WORKING INSTRUCTIONS**

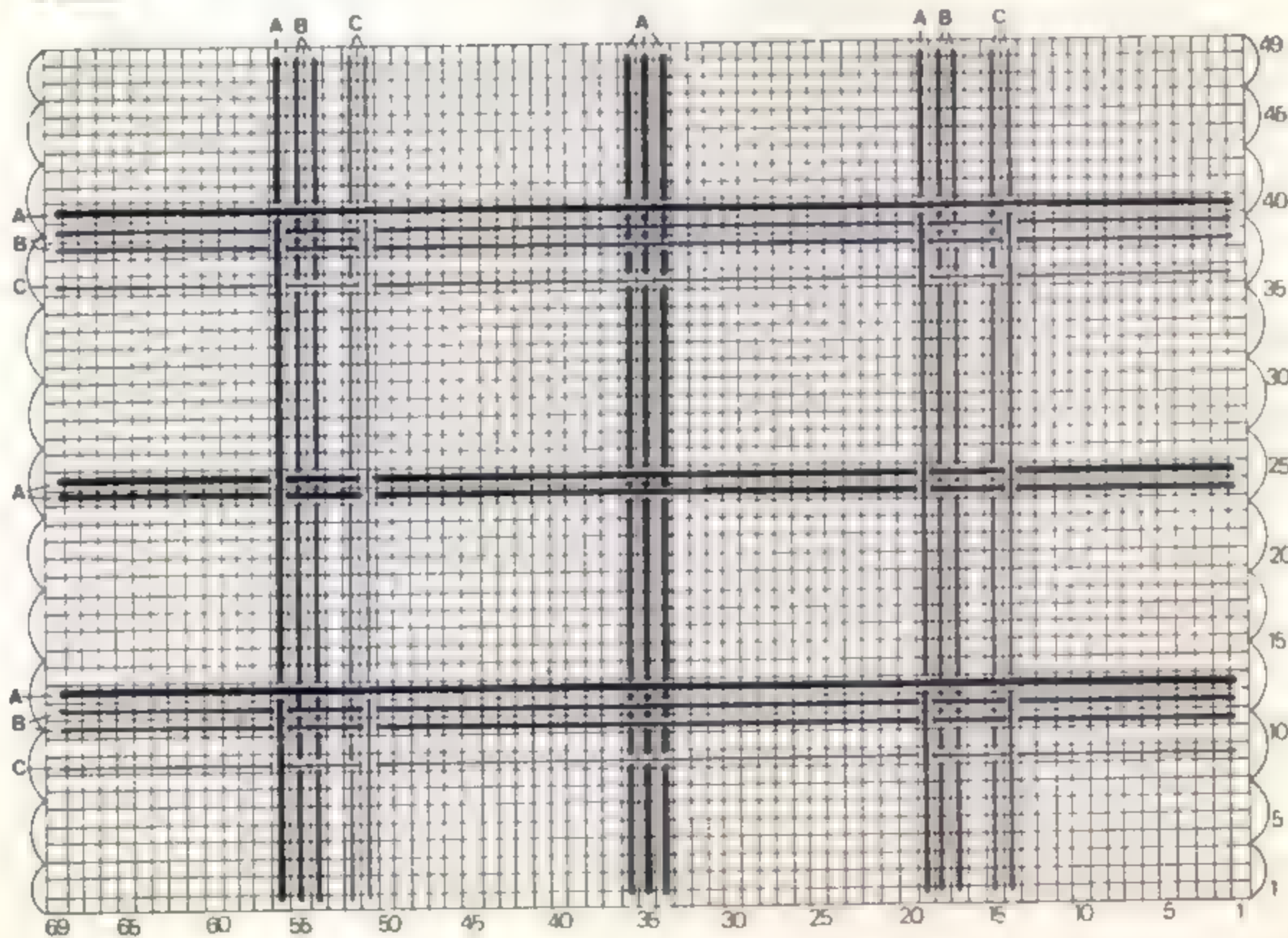
Make a foundation cloth of any fabric  
back of cloth with a border of  
darker cloth on the sides  
hence a nap of the cloth  
at the ends of the cloth  
keeping the cloth in the center

[illegible]

THE ORBITAL PLATE With its  
position, it is a very important  
part of the eye. It is a thin, flat  
plate of bone which is located  
behind the eye. It is the base  
of the orbit and is the point  
of attachment for the muscles  
of the eye.



A LEARNER BLK  
B 27 B. JE  
NAME:

















17

## WHITE COASTERS

**COASTERS** 1 Six crochets  
cotton no. 30 10 g - a crochet hook  
B (English no. 4.5) (American  
no. 6) For each coaster B, C and D

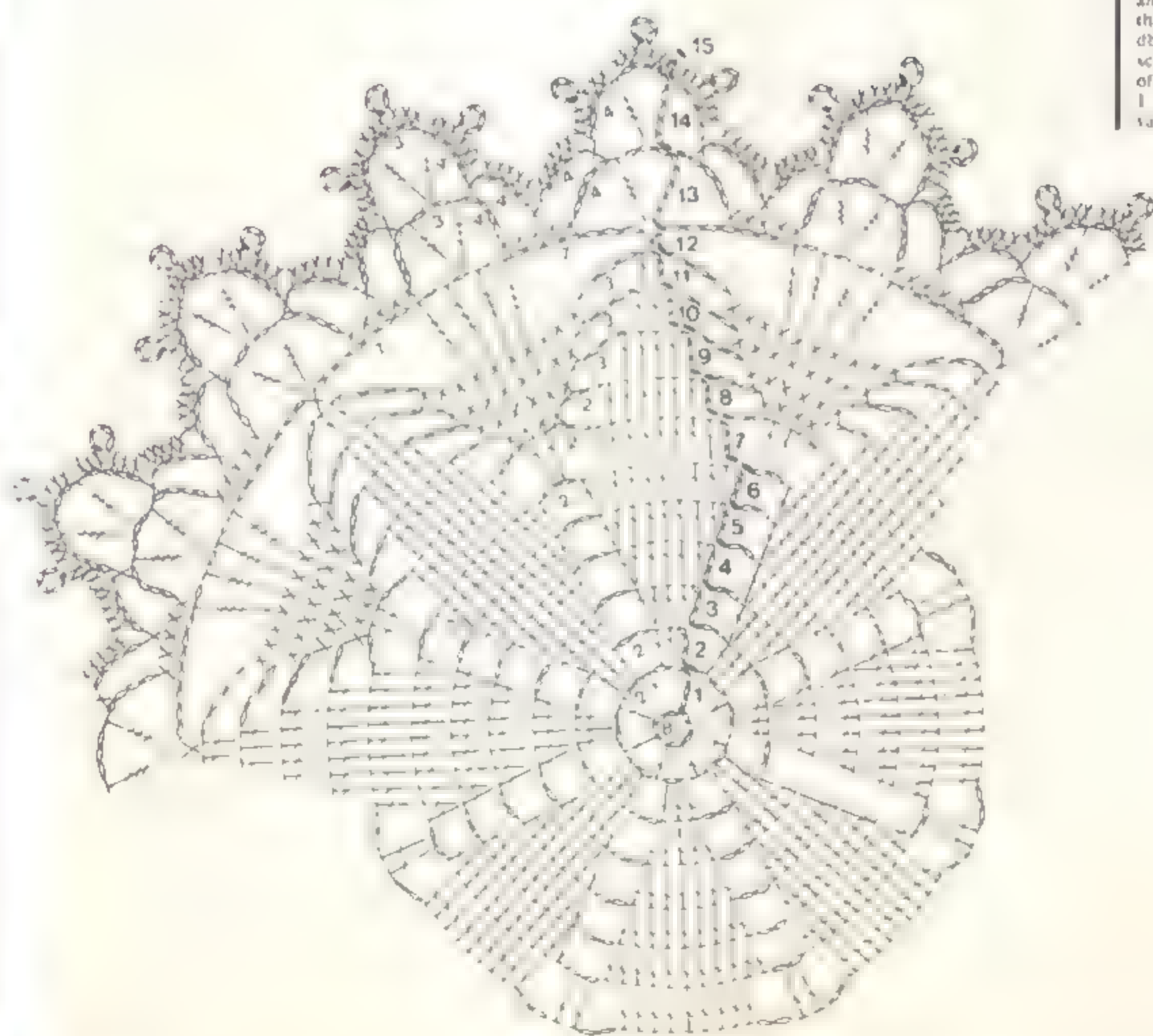
**COASTER B** 10 g - a crochet hook  
(English no. 3.5) (American no. 5)  
11 17.5 cm (7 in) - Coaster B  
12 16.6 cm (6.6 in) - Coaster D



### WORKING INSTRUCTIONS COASTERS

**COASTER B** Make 8 ch and join into a ring. **1st round** Beg. with 9 ch, then rep \*1 tr 6 ch\* 5 times, close round with 1 ss into 4th ch of beg. and make 1 ss more into 1st loop. **2nd-4th rounds** 1 tr (always 4 ch for 1st tr of a round) and ch as per chart. At 3rd round make 4 tr joined tog. to get top of petals. **5th-7th rounds** Beg. each round with 1 ch and make 168 sc for each round (at 5th round make 1 st into each tr and 6 into each loop) close each round with 1 ss into ch of beg. **8th round** Rep \*4 tr 7 ch, skip 8 st, 7 sc, 7 ch skip 9 st\* with 14th rounds. As per chart. **15th round** 1 sc into last 2 tr of 1st petal then rep \*3 sc 3 ch 1 sc into 1st ch, 3 sc into loop 1 sc into next tr\*. At top of each petal make 1 sc into first 2 and last 2 tr and 2 sc joined tog. into 2 center st. **COASTERS B**

Make 12 ch and join into a ring. **1st round** 1 ch, 18 sc into ring 1 ss into 1st sc. **2nd round** Rep \*1 dc (3 ch for 1st dc of round) 2 ch\* 18 times close round with 1 ss into 1st ch of beg. **3rd round** 1 ss into 1st loop then into each loop make 3 dc joined tog. 3 ch, close same as 2nd. **4th round** 1 ch, then into each loop make 1 sc 1 hdc 1 dc 2 tr, 1 dc 1 hdc 1 sc, close round with 1 ss into 1st sc and make 1 ss more into each of next 3 st. **5th-15th rounds** Cont. working in a ring always with right side facing as per chart. At 11th round sc are made inserting hook bet. each of the 12 dc of round before. At last round make picots with 3 ch and 1 sc made into 1st ch. **COASTERS C** Make 8 ch and join into a ring. **1st round** Rep \*1 dc (always 1 ch for 1st dc of a round) 2 ch\* 8 times up to 11th round close each round with 1 ss into 3rd ch of beg. **2nd round** 1 ss into 1st loop then rep \*3 dc into loop 2 ch\* 8 times. **3rd-7th rounds** dc and ch, as per chart. From 7th round on, beg. each round with 1 ss into 2nd st of 1st petal. **8th round** Rep \*2 dc 2 ch, 4 sc (1 into next loop 1 into each of next 2 dc 1 into next loop) 2 ch\* 16 times. **9th-11th rounds** dc, ch and sc as per chart. **12th round** 1 ch, then rep \*1 sc bet. the 2 dc of petal 7 ch 4 dbl tr separated by 1 ch and made into 4th, 5th, 6th and 7th sc of the group of 11 sc, 7 ch\* 13th-14th rounds, dbl tr (5 ch for 1st dbl tr of round) ch and sc, as per chart. **15th round** sc and picots of 4 ch 1 ss into 1st ch. Close round with 1 ss into 1st sc make 1 ch and break off yarn.





# MAGIC CROCHET

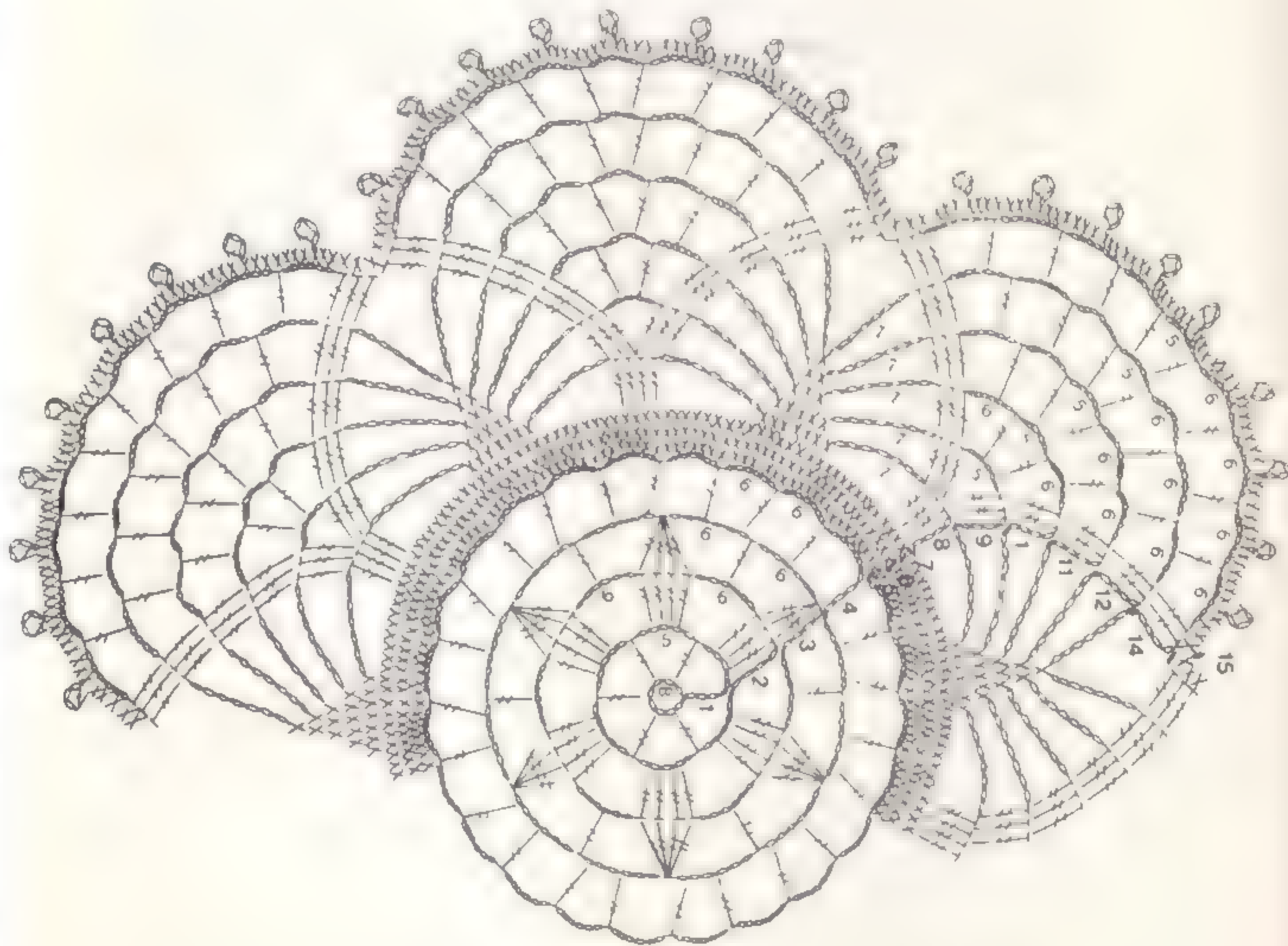
17

**(EASTER) D** Make 10 ch and join into a ring. *1st round* 24 dc into ring (always ch for 1st dc of a round, such rounds are closed with 1 ss into 3rd ch of beg.) *2nd round* Rep. \* 1 dc, 2 ch, skip 1 st \*

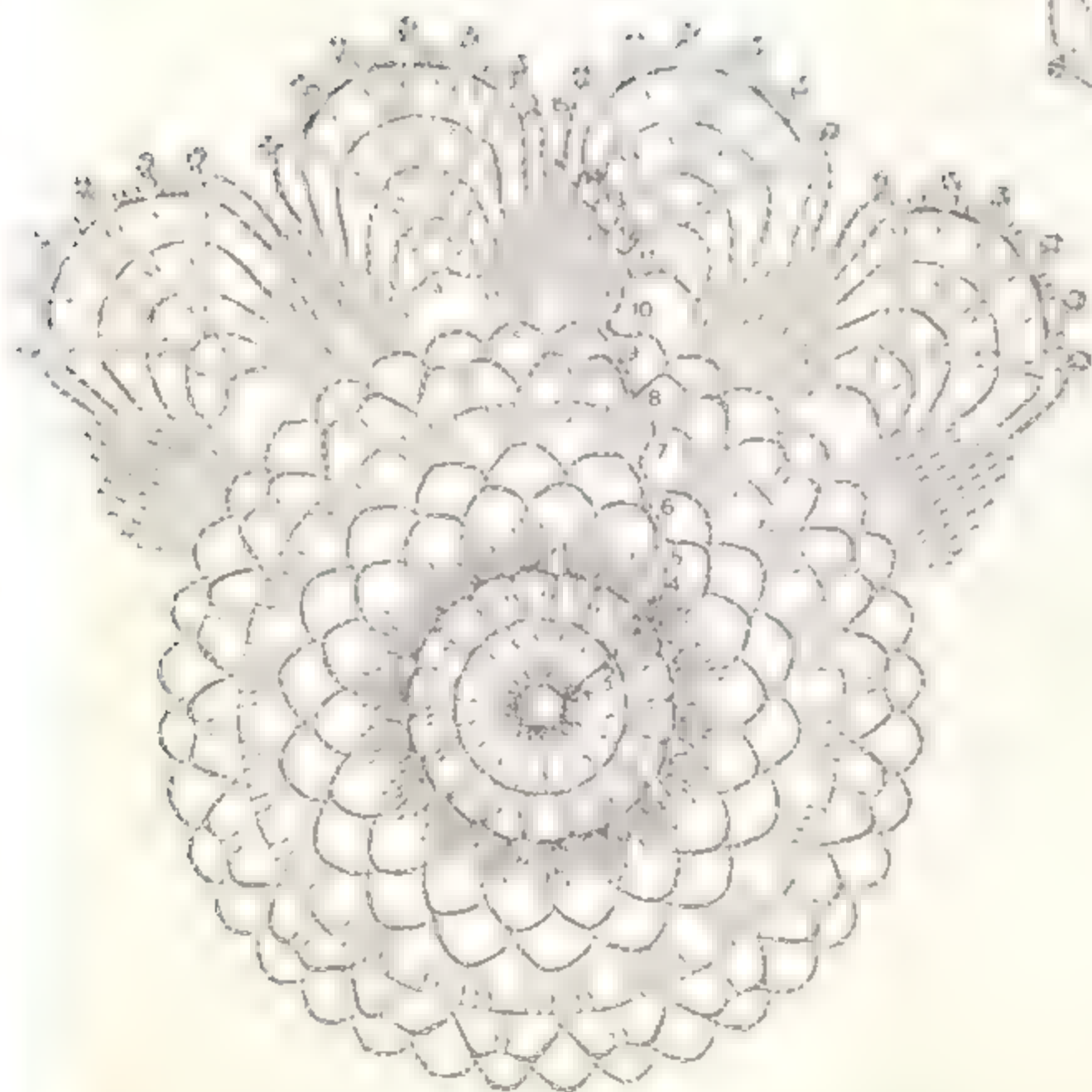
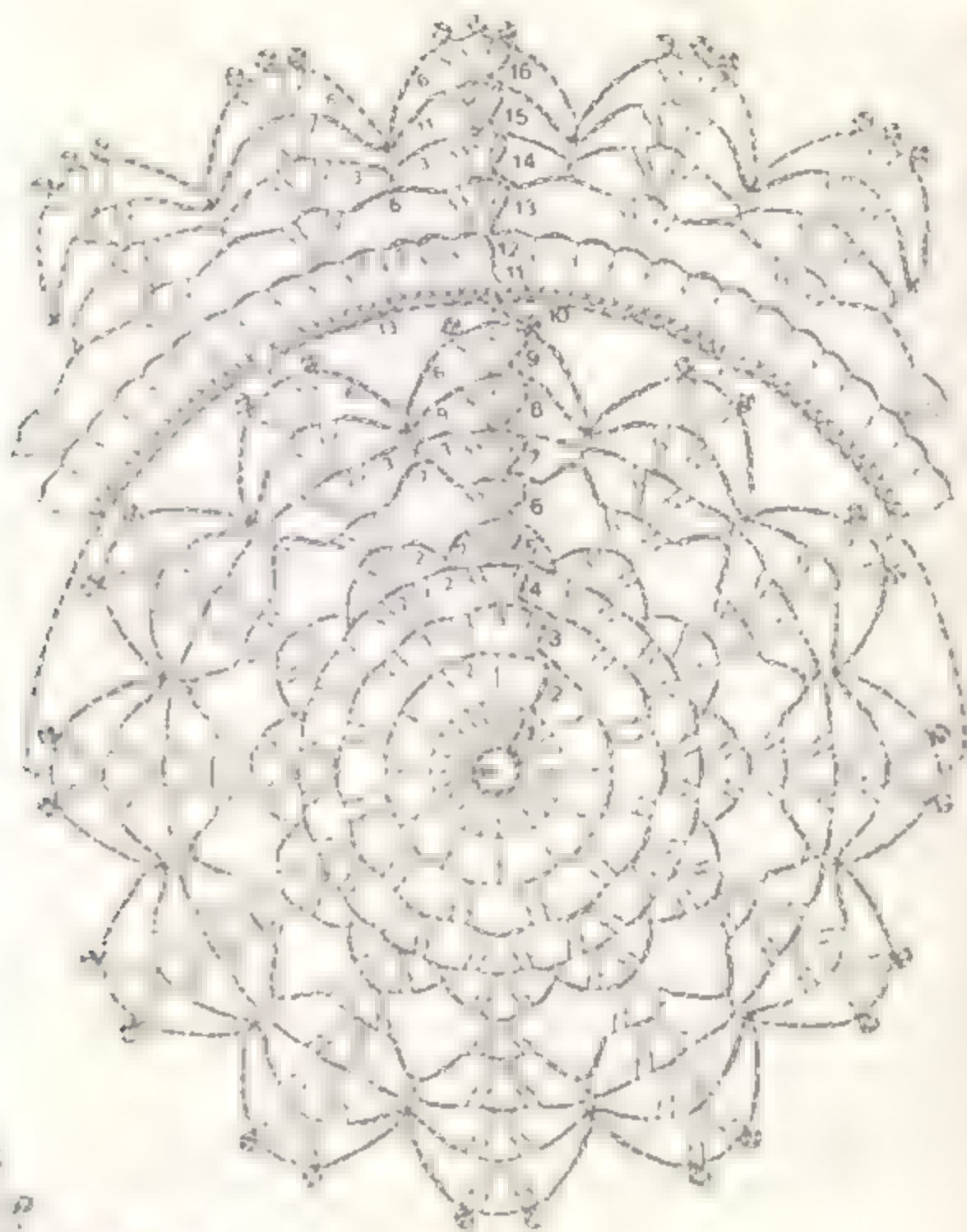
12 times. *3rd thru rounds* Beg. 3rd round with 1 ss into 1st loop and following rounds with 2 ss (up to 10th round). Make dc ch and sc as per chart. At 9th round make picots with 3 ch and 1 sc into 1st ch bet

shells. make 6 ch, 1 sc into sc of last but one round taking at the same time loop of 9 ch of round before. *10th round* 2 ss, then rep. \* 1 sc, 13 ch \*, close round with 1 ss into sc of beg. *11th round* Make 16 sc into each

loop. *12th round* Rep. \* 1 dc, 3 ch \* skipping 1 or 2 st so that you get 7 nets above c loop (= 84 nets total). *13th thru rounds* Shells and loops as per chart.









811N Seven Creek High School  
 811N 29 g. a. creek bed bank  
 811N 17.5 km. W. Amherst, no. 41  
 81111N 22 cm x 22 cm x 8.8 cm



**BORING IN TULLIONS** Rep center and work with right side facing. Make 10 ch and join into a ring. 1st round 1 ch, 1 dc, 1 tr, 1 sc, 1 hcr, 1 sc, 1 tr, 1 dc, 1 ch into 1st st. 2nd round Rep \* 3 dc joined at top (3 ch for 1st dc of a round), 3 ch =

At 33rd round bet. Jomany & C. in the middle of the sides of the table mat), make 13 dc, 2 ch, skip 2 st., 13 dc. At 34th round make 17 dc, 2 ch, twice fl dc into next 2nd st. 2 ch, 17 dc.

### COMPARISON COTTON AND HOOKS

|                          |     |     |  |   |   |      |   |      |   |      |    |      |      |      |      |      |      |    |
|--------------------------|-----|-----|--|---|---|------|---|------|---|------|----|------|------|------|------|------|------|----|
| Cotton no                |     | 1   |  |   | 3 |      |   |      | 5 |      | 10 | 15   | 20   | 30   | 40   | 50   | 70   |    |
|                          |     |     |  |   |   |      |   |      |   |      |    | 20   | 30   | 40   | 50   | 60   | 80   |    |
| American<br>hook no      | 2/0 | 1 0 |  | 1 | 2 | 3    | 4 | 5    | 6 | 7    | 8  |      | 9    | 10   | 11   | 12   | 13   | 14 |
| International<br>hook no |     |     |  |   |   | 1 75 |   | 1 75 |   | 1 50 |    | 1 50 | 1 25 | 1 25 | 1 00 | 1 00 | 0 75 |    |

|                |             |
|----------------|-------------|
| 1 ball of 20 g | 0.7 ounces  |
| 1 ball of 50 g | 1.75 ounces |

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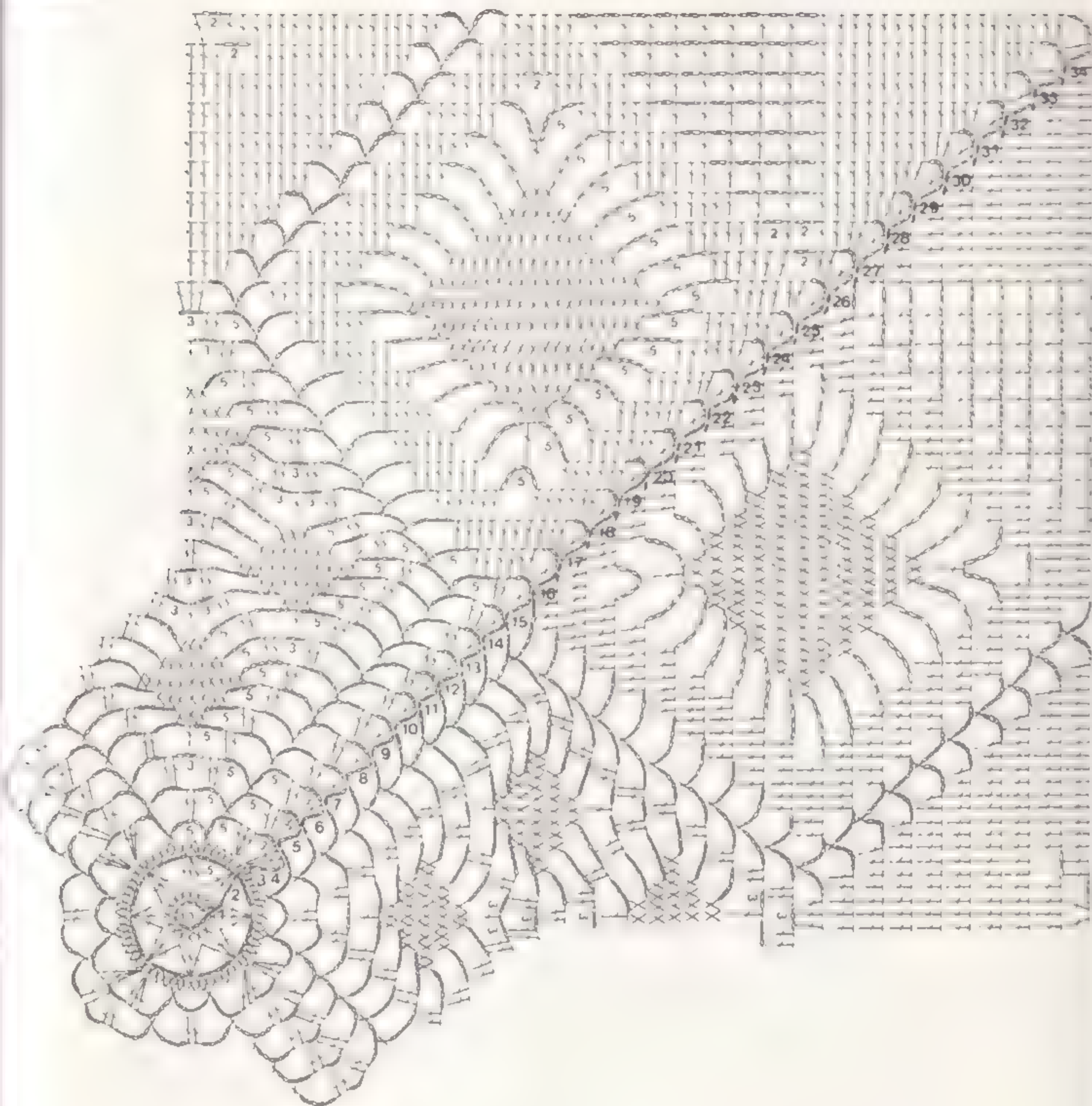
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19

## PINK TOWEL WITH A BROWN LACE

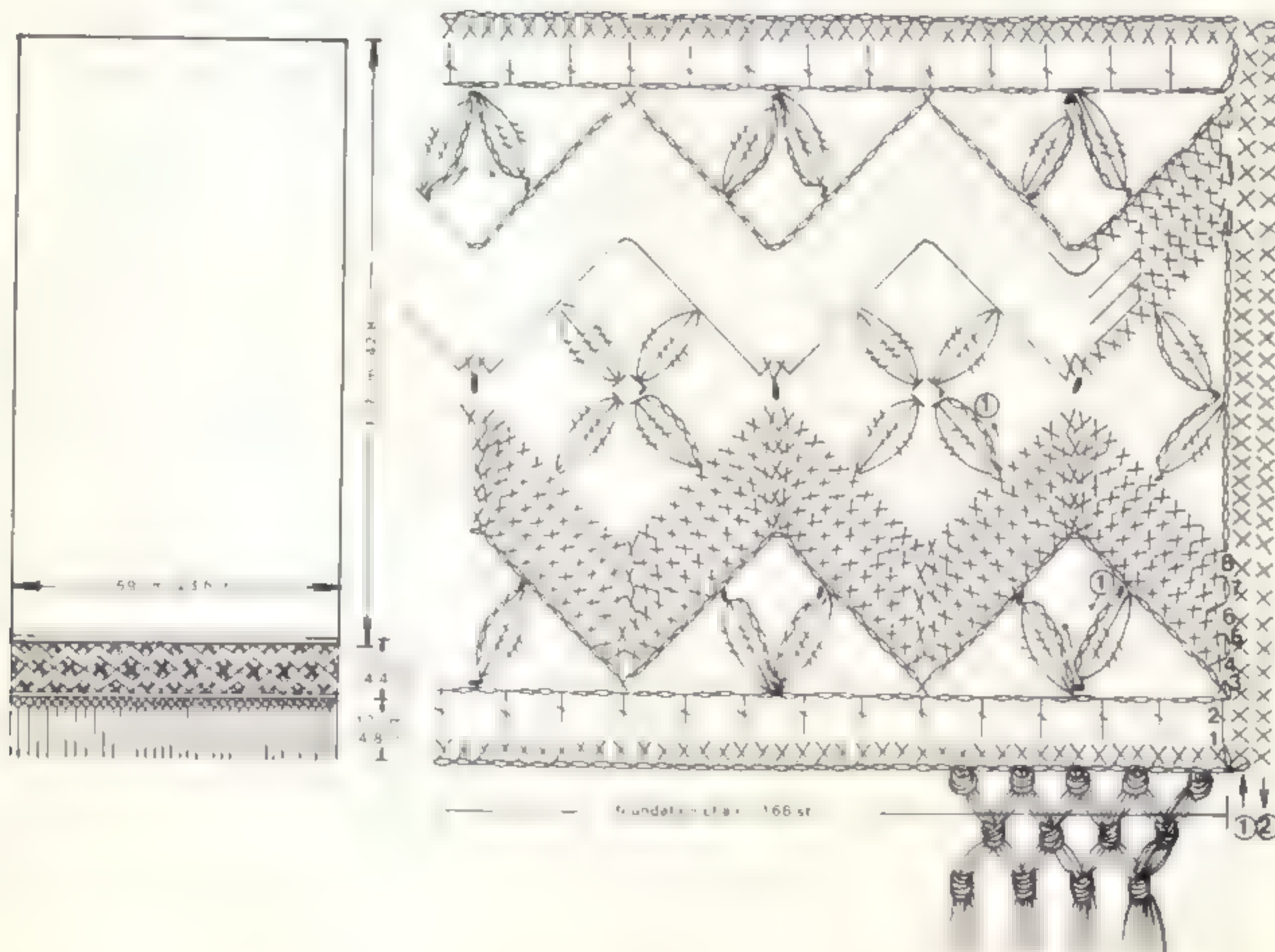


**MATERIALS** A pink towel 107 cm x 59 cm (42 1/2 x 23 1/4) - 1 - medium thick cotton yarn - brown - 2 skeins, ornaments in pink - a crochet hook no. 2 (6)

**MEASUREMENTS** 59 cm x 130 cm (23 1/4 x 52 in), including fringes. Lace height: 11 cm (4 3/8 in) + 12 cm fringes (4 8 in)

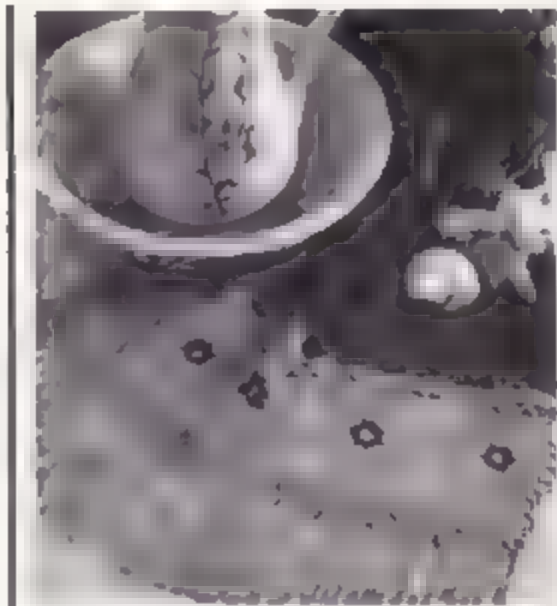
**WORKING INSTRUCTIONS** *1st row* Make a foundation chain of 166 st + 1 to turn with brown cotton. Beg. in 2nd st from hook, make 1 sc into each st. *2nd row* 3 ch for 1st dc, then rep. \* 2 ch into next 3rd st \* *3rd row* 1 ch into 1st dc of row before, then rep. \* 2 ch into next 5th dc \* *4th row* 1 ch into each of first 3 ch, then 1 sc into each of next 163 st. *5th row* 1 ch to turn, then

skipping always the first and last st of each motif, rep. \* 10 sc, 3 sc into next st, 10 sc \* *6th row* Same as rows before, but make 2 sc only into 11th st of each motif. Make the other zigzag in the same way and join with the zigzag before while making last row, making 1 st bet. the 2 sc of the top of each motif. Join ends of both zigzags with a chain of 15 st. **SIDE FINISHINGS** Make 2 rows of sc (see chart). **FLOWERS** Join in pink yarn with 1 ss at 6th st of 1 zigzag and make petals with puff st of 3 dbl tr (always 5 ch for 1st dbl tr), join 4th petal with 1st with 1 ss. For flowers of 2 petals, join in yarn at 7th st of the zigzag and rep. \* 5 ch, 2 dbl tr joined tog., 1 ss as per chart \* twice. Fasten fringes (groups of 4 strands folded at half part), as per chart.



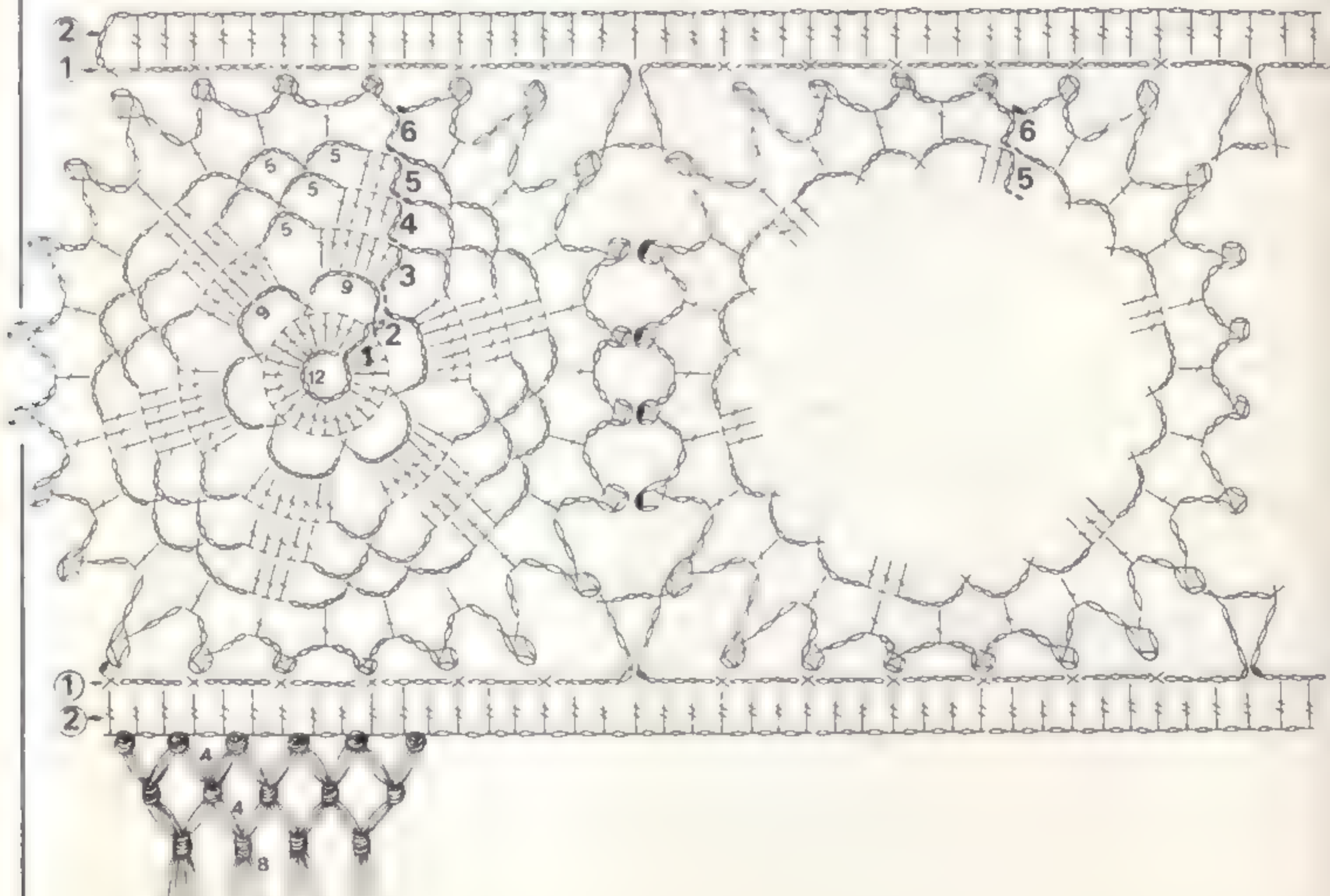


BROWN  
TOWEL  
WITH PINK  
LACE



**MEASUREMENTS** 125 cm x 55 cm (50 in x 22 in) Luce height 13 cm (5.2 in) + 12 cm fringes (4.8 in).

**WORKING INSTRUCTIONS - MOTIFS :**  
 Beg. with brown yarn. Make 12 ch and join  
 into a ring. 1st round: 3 ch for 1st dc, 23 dc  
 into ring, close with 1 ss into 3rd ch of  
 beg. Break off yarn. 2nd round: Join in pink  
 yarn with 1 ss (see chart), make 1 ch, then  
 rep. \* 1 sc, 9 ch, skip 3 st \* 6 times, close  
 with 1 ss into 1st st. 3rd round: Rep.  
 \* 1 sc, 9 ch, skip 3 st \* 6 times, close  
 with 1 ss into 1st st.





1 ss into next st. 4th-5th rounds: h and sc, as per chart. 6th round: with 8 ch, 1 sc into 3rd st from hook. 7th round: 2 ch, 1 dc, 5 ch, 1 sc into 3rd st with 2 ch, 1 ss into 3rd ch of make 1 ch and break off yarn. From motif on, when making last round with motif before with 1 ss at 4 picots (hurl). Join 5 motifs. UPPER AND LO

**UPPER EDGES** Join in pink yarn with 1 ss at 7th picot (from left to right) of 1st motif make 1 ch and rep \* 1 sc in picot 5 ch \* bet 2 motifs after sc made into 6th picot of a motif make 9 ch 1 sc into next picot of same motif 3 ch, 1 sc into 1st picot of next motif, 1 ss into 4th st of loop of 9 ch 5 ch and rep from \* 2nd round: 5 ch, 1 tr into next 2nd ch, then rep \* 1 ch 1 tr into next 2nd st \*

Break off yarn. Fasten fringes (groups of 4 strands for 1 strand) as per chart.



## GLASSES COASTERS

**MATERIALS** Coasters A and B: corded cotton no. 8 (light pink (for A), dark pink (for B)) 10 g - a crochet hook no. 1.40 (English no. 2.5) (American no. 7) - Coaster C: six-cord-crochet cotton no. 40 ecru 5 g - a crochet hook no. 0.75 (English no. 5.5) (American no. 13) - Coaster D: corded cotton no. 5, blue 10 g - a crochet hook no. 2.0.

**DIAMETER** Coasters A and B: 11 cm (4.4 in) - Coaster C: 13 cm (5.2 in) - Coaster D: 16 cm (6.4 in).

**WORKING INSTRUCTIONS** COASTER

**A** Make 6 ch and join into a ring. 1st round: 16 dc into ring (always 3 ch for 1st dc of a round; join such rounds with 1 ss into 3rd ch of beg.). 2nd round: Rep \* 1 dc, 1 ch \* 16 times. 3rd round: 1 ss into 1st loop, then rep \* 1 puff st of 3 tr (4 ch for 1st tr of round) made inserting hook under ch of round before 3 ch \* close round with 1 ss into 1st puff st. 4th round: 2 ss to get to center st of 1st loop, then work as per chart making dc into 2nd st of each loop; close same as 1st round. 5th-6th round: 128 sc (at 5th round make 3 st bet the 2 dc made into same st and 5 st into loops of 3 ch). 7th round: Rep \* 1 dc, 1 ch, skip 1 st \* 64 times. 8th-12th rounds: Work as per chart. At 11th round, make 1 sc into each dc and 7 sc into each loop. At 12th round make dc as follows: 1 into sc above 2nd dc of 10th round; 1 into 3rd next st



1 into next 4th st. 13th round: sc picots (3 ch, 1 ss into 1st ch) and tr, as per chart. COASTER B: Make 8 ch and join into a ring. 1st round: 28 dc into ring (3 ch for 1st dc of round; join round with 1 ss into 3rd ch of beg.). 2nd round: 1 ch, then rep \* 1 sc, 5 ch skip 3 st \* 7 times; join round with 1 ss into 1st sc. 3rd round: 9 sc into each loop; join same as 2nd round and make 1 ss into each of next 3 st. 4th round: Rep \* 1 shell (2 dc, 1 ch and 2 dc into 4th sc of each loop) 5 ch \*. 5th-6th rounds: Work as per chart. 7th-9th rounds: 1, 2 sc



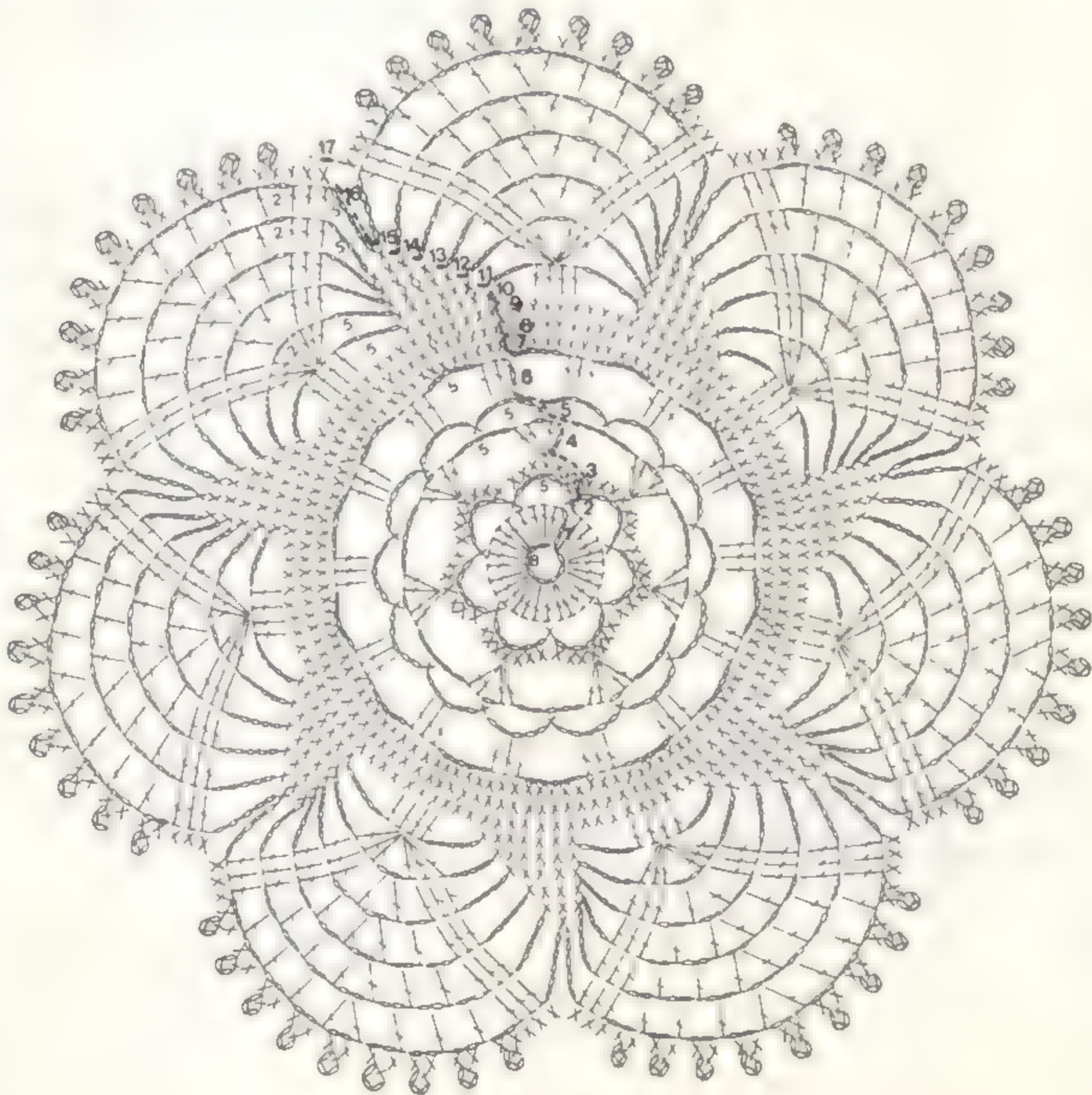


at each round (at 7th round, make 1 sc into each dc and 5 sc into each loop). 10th round Rep \* 7 sc, 5 ch, skip 3 st, 4 dc, skip 2 st \* 11th-17th rounds Cont working as per chart. At last round, make petals with 3 ch and 1 sc into 1st ch (CHASTER C). Make 12 ch and join into a ring. 1st round 32 dc into ring (always 3 ch into 1st dc of a round, join such rounds with 1 ss into 3rd ch of beg.). 2nd round Rep dc, 2 ch, skip 1 st \* 3rd-5th rounds 3, and ch, as per chart. 6th round 1 ss to beg round into 2nd st of 1st petal then rep

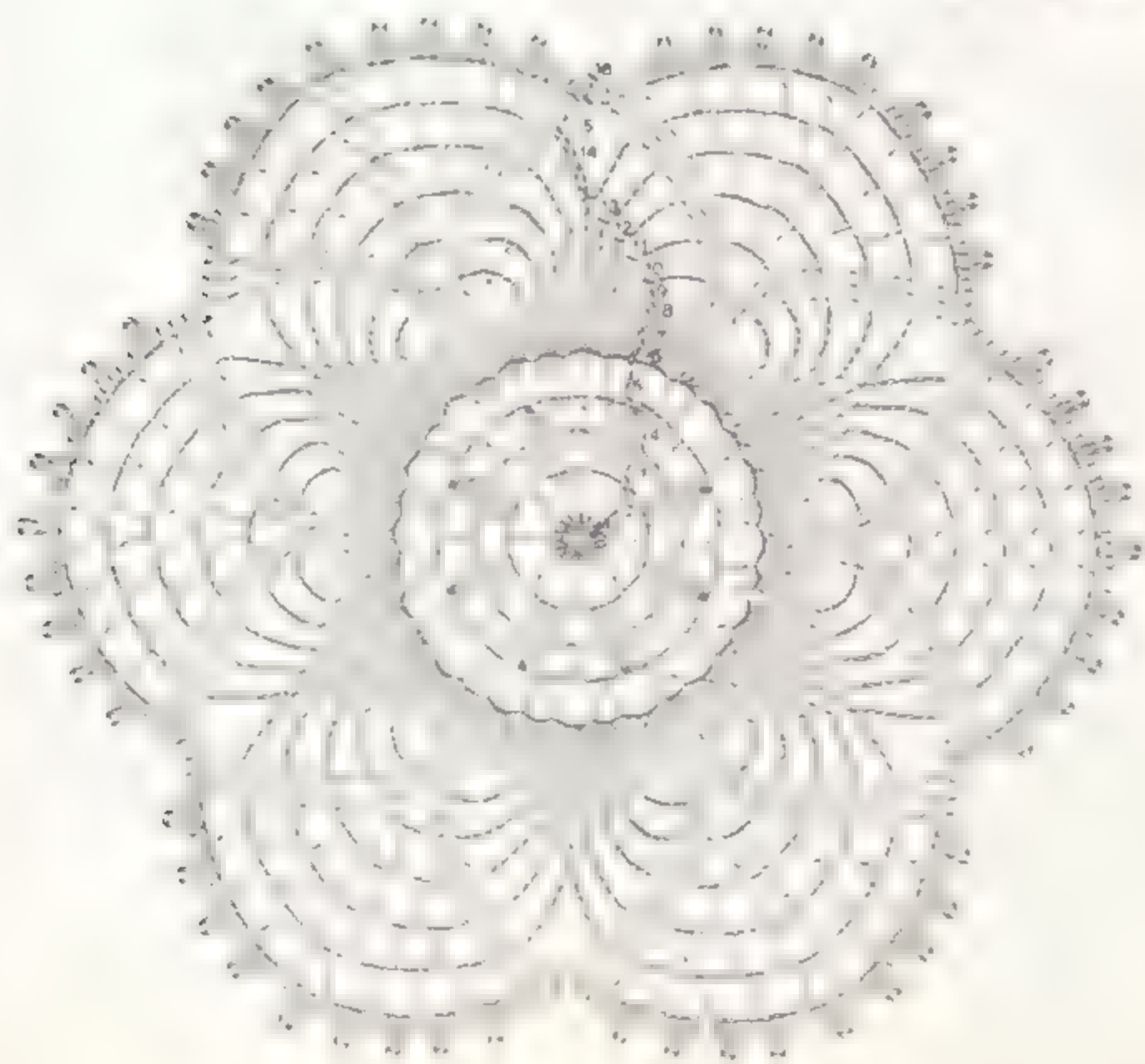
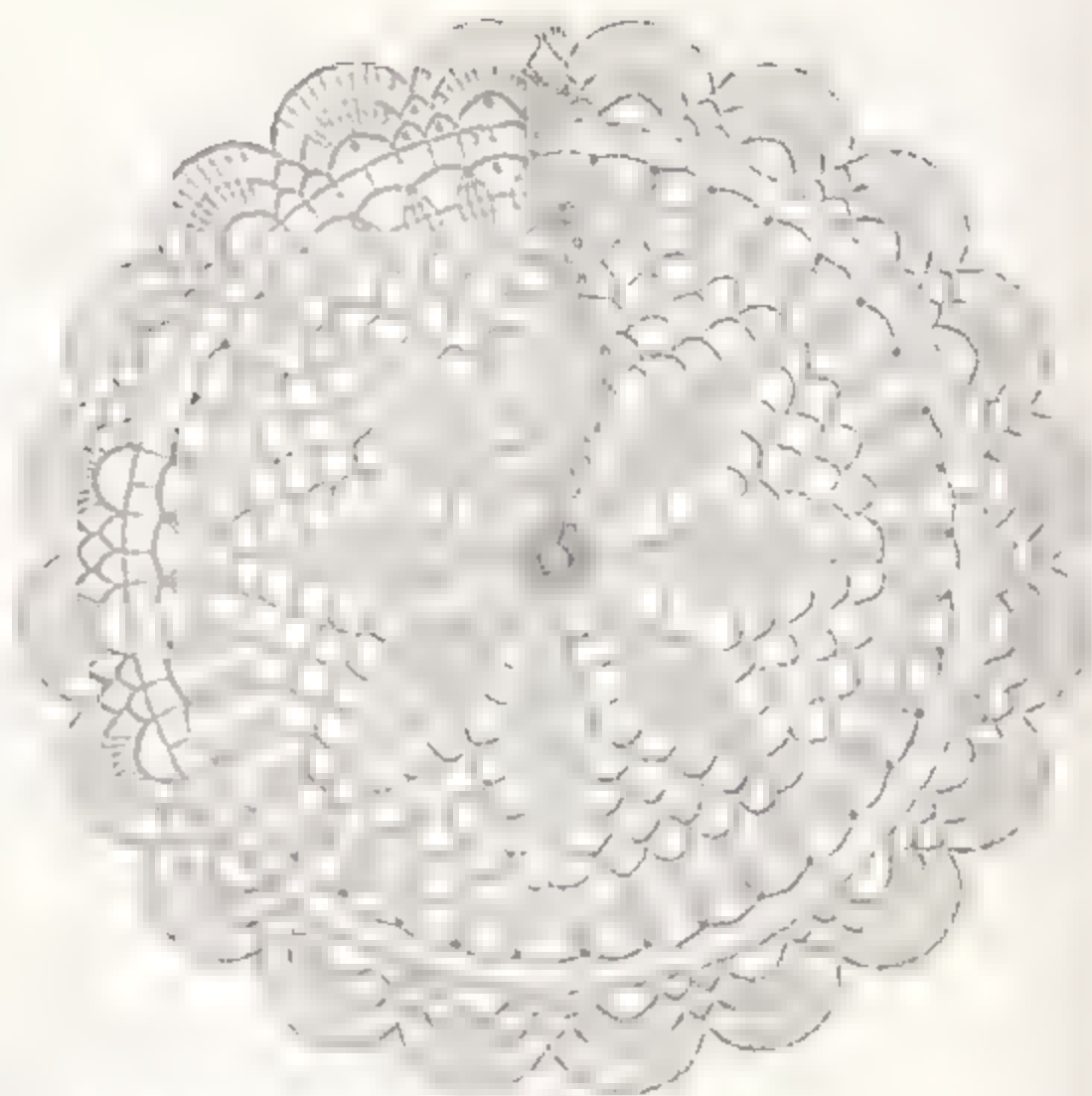
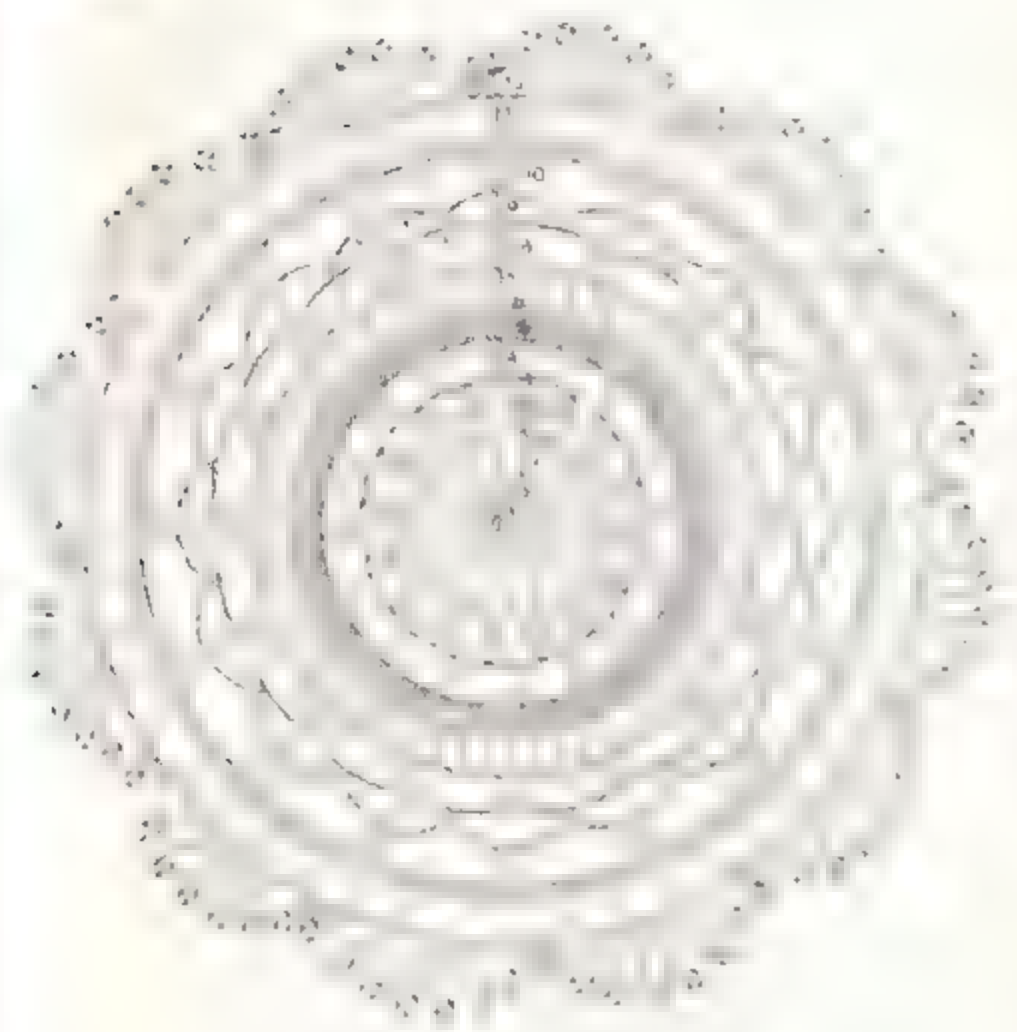
\* 7 dc, 5 ch, 1 sc into loop, 5 ch \* 7th-8th rounds Work as per chart. 9th round Beg. with 1 ss into 2nd dc of 1st petal 3 ch and 1 dc into same st as ss just made cont. with loops of 5 st, as per chart, and shape top of petals with 2 dc joined tog and made into 2nd dc of round before join round with 1 ss into top of 1st petal and make 2 ss more to beg. next round into 2nd st of 1st loop. 10th round Rep \* 4 dc 1 ch \* making 1 dc into 2nd st of loop 2 dc into next st and 1 dc into next st. 11th round Rep \* 4 dc joined tog., 5 ch \*

12th round Rep \* 1 dc, 2 ch \*, making 1 dc into each petal and 1 into 3rd st of each loop. 13th-15th rounds Work as per chart. At end of 13th round, make last loop with 2 ch and 1 hdc into sc of beg. At next round, make 9 dc into loops of 9 st. At last round, make 1 ch bet each dc. COASTER D Make 6 ch and join into a ring. 1st round 1 ch, 16 sc into ring. 1 ss into 1st sc. 2nd round Rep \* 1 dc (3 ch for 1st dc of round), 3 ch, skip 1 st \* 8 times, join

round with 1 ss into 3rd ch of beg. and make 1 ss into next loop. 3rd-5th rounds dc and ch, as per chart. 6th-8th rounds Beg with 1 ch, then make 96 sc at each round (at 6th round, make 3 sc into each loop). Join rounds with 1 ss into 1st sc and make 1st sc of following round into same sc. 9th round 1 ch then rep \* 9 sc, 5 ch skip 2 st, 1 dc into each of next 4 st, 5 ch skip 1 st \* 10th-16th rounds Work as per chart.




























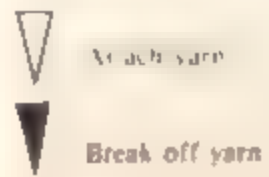
# MAGIC CROCHET

## vocabulary

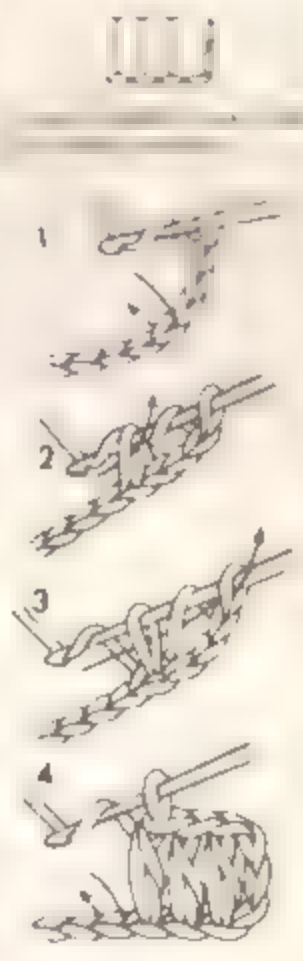
### Method of execution

of our patterns from technical drawings:  
 A         
 have stitches used in this book. We would like to point out that the bold faced type figures appearing on each drawing correspond to the number of the row and that the faint ones give the number of chain stitches to make in a loop.

### Chain stitch (cht)



### Half double crochet

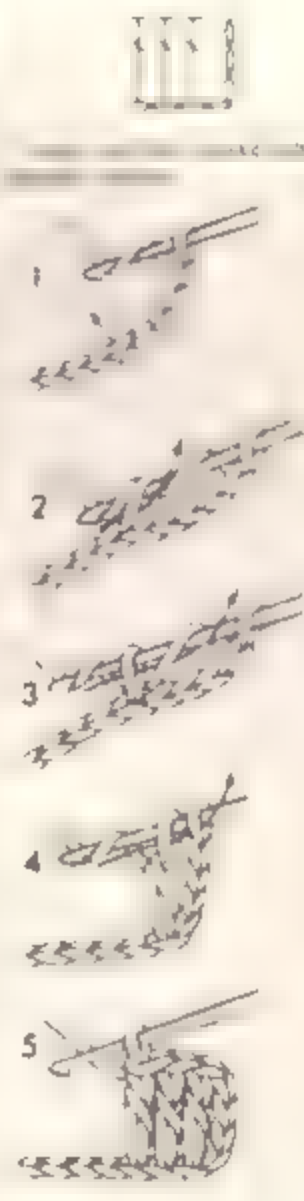


### Single crochet

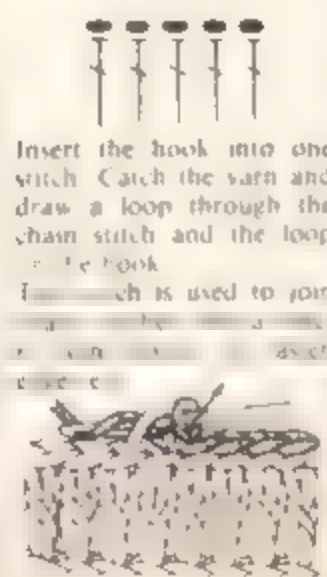
front to the back of the second chain 1. The hook. Wrap the yarn around the hook and draw it through the loop. Wrap the yarn over the hook again and draw the yarn (new loop) through both loops on the hook.



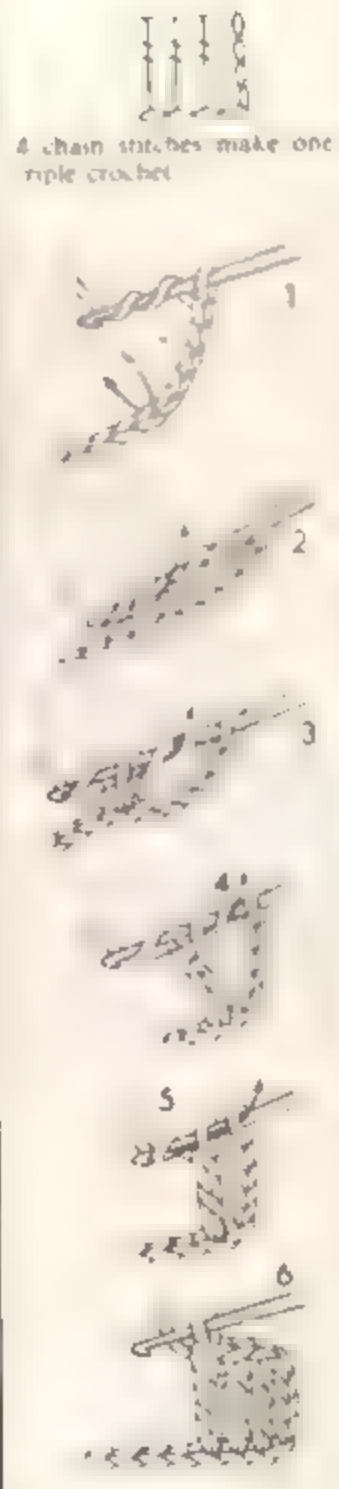
### Double crochet



### Slip stitch



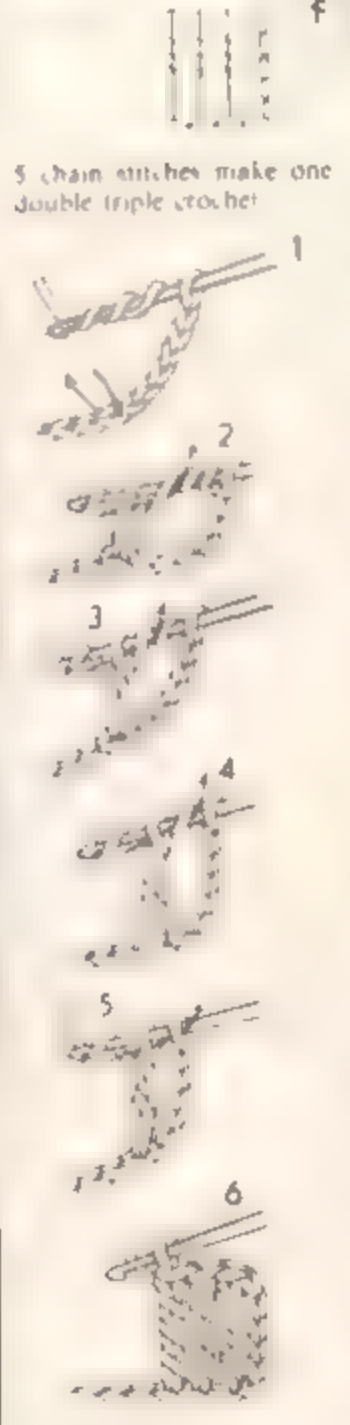
### Triple crochet



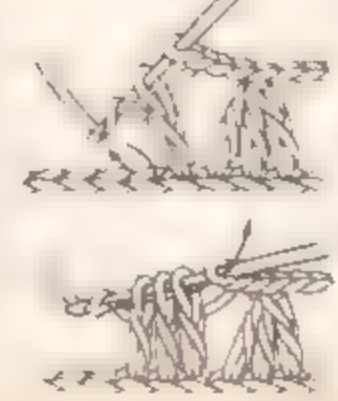
### 2 dc clusters



### Double triple crochet



### 3 dc clusters



### Puff stitch



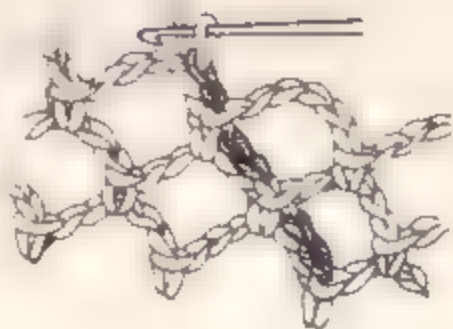
### Popcorn stitch





## To make a new row with arc stitches

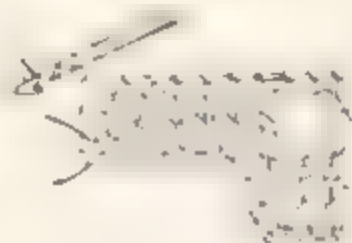
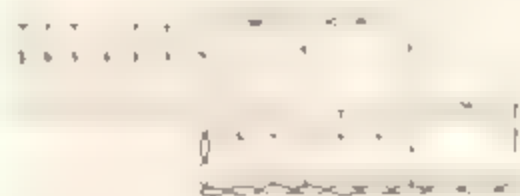
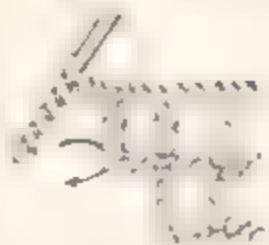
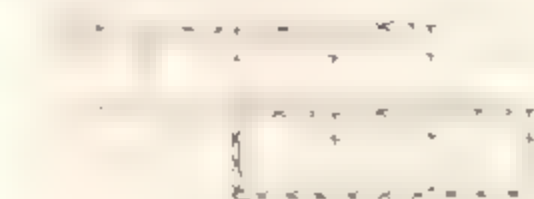
1 — With slip stitches. Work in slip stitches to the center of the arc and start a new row



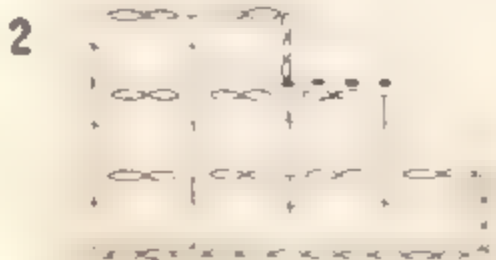
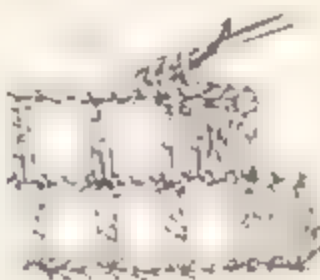
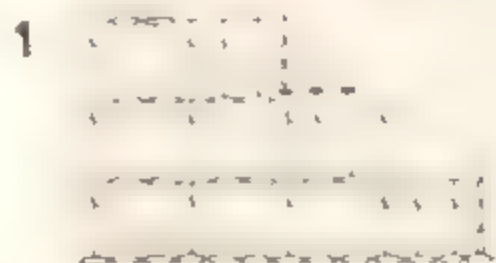
2 — Replacing the last arc of chain stitches with chain stitches and one double crochet or one half double crochet or one triple crochet. Work half of the last arc (1 less than with an odd number) and replace the remaining half with 1 double crochet (or half double crochet or 1 triple crochet)



## To increase at the end of the row

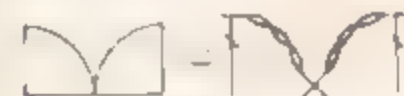
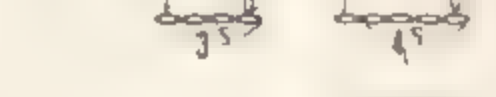
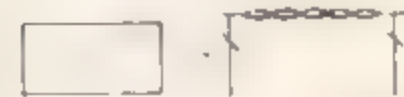
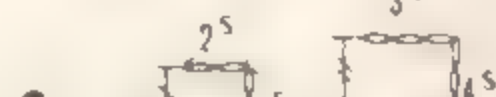


## To decrease at the end of the row

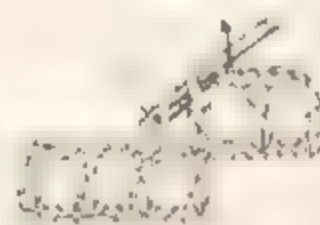


## Basic stitches for net crochet

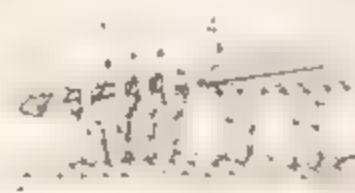
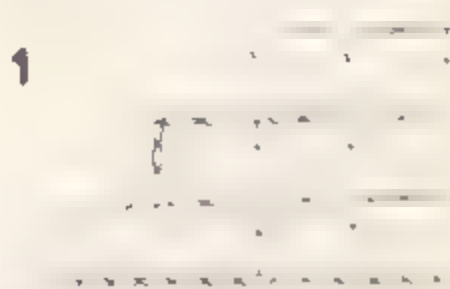
Work net crochet always referring to the drawing (chart). Each drawing indicates the number of stitches and of spaces. There are spaces of double crochet and of triple crochet basis. Calculate the number of stitches for the foundation chain as minimum number of chain stitches required to make a space  $\times$  number of spaces  $+ 1$  (for extreme end). Add to this number a starting stitch for the first space



## To increase at the beginning of the row



## To decrease at the beginning of the row





## Picot

Extra chain stitches alone make a small picot. Chain stitches drawn together at their starting points with a slip stitch or a single crochet for ring picot.



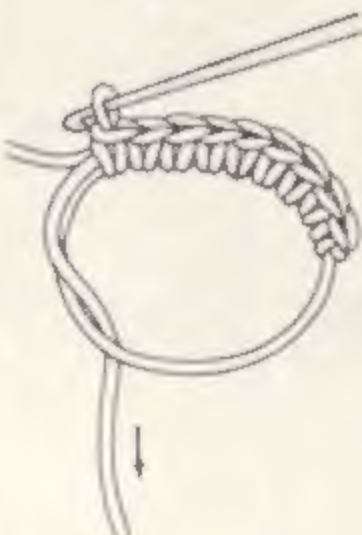
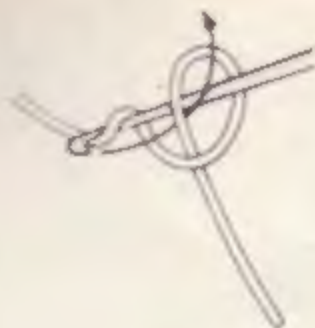
## To begin

Make a chain and join into ring.



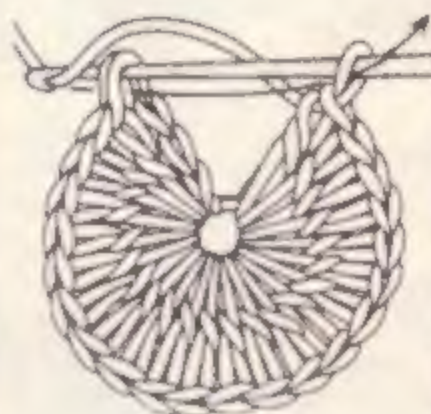
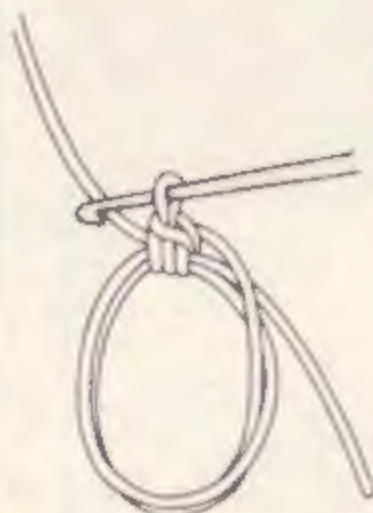
## To begin

Make a loop with end of yarn.



## To begin

Make double loops with end of yarn.

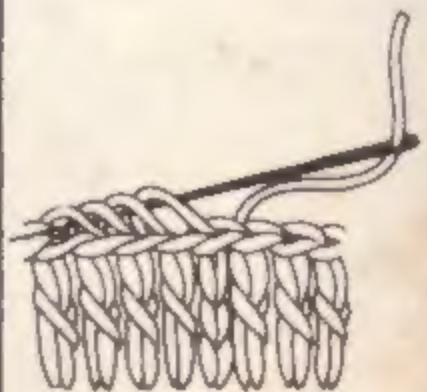
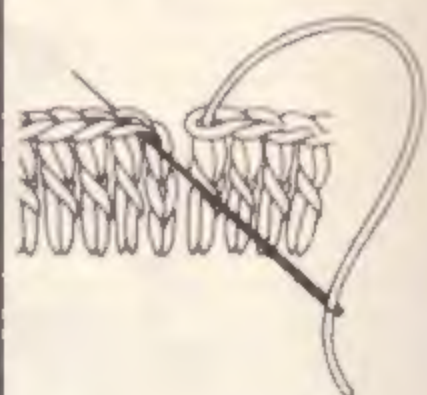
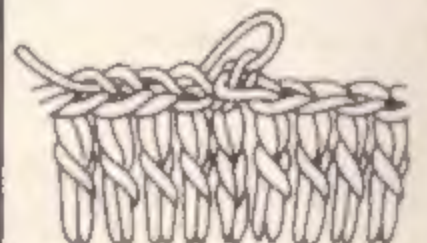
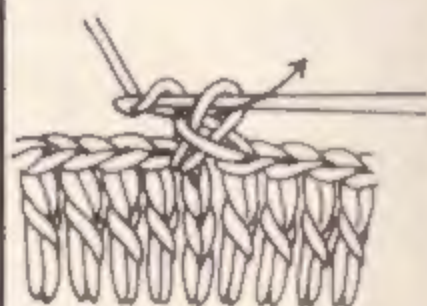
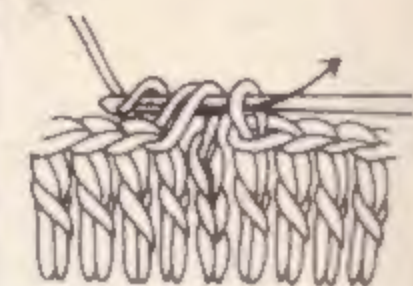


## Front raised dc

Hook through front of stitch of previous row and half double crochet. Proceed in the same manner for half double crochet or single crochet.



## To finish

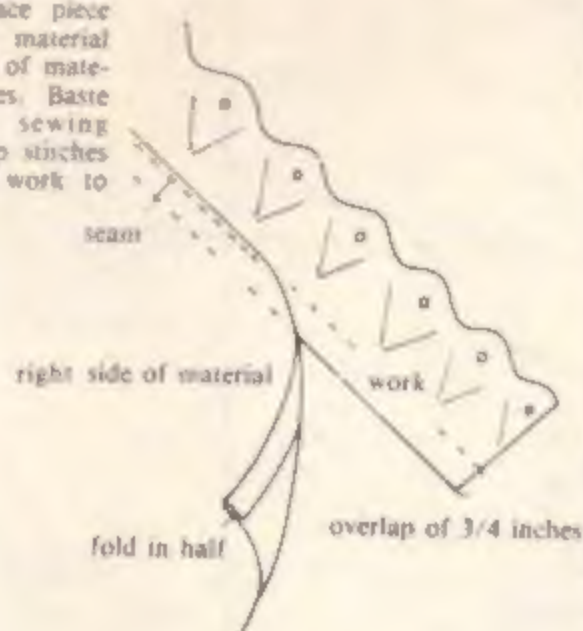




# How to assemble a crochet work with material

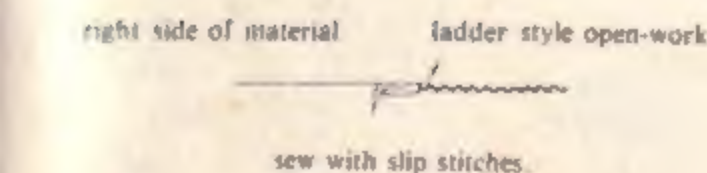
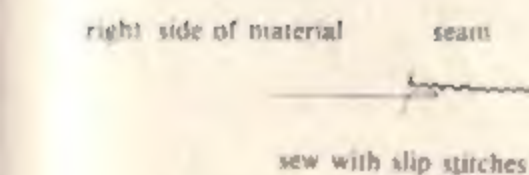
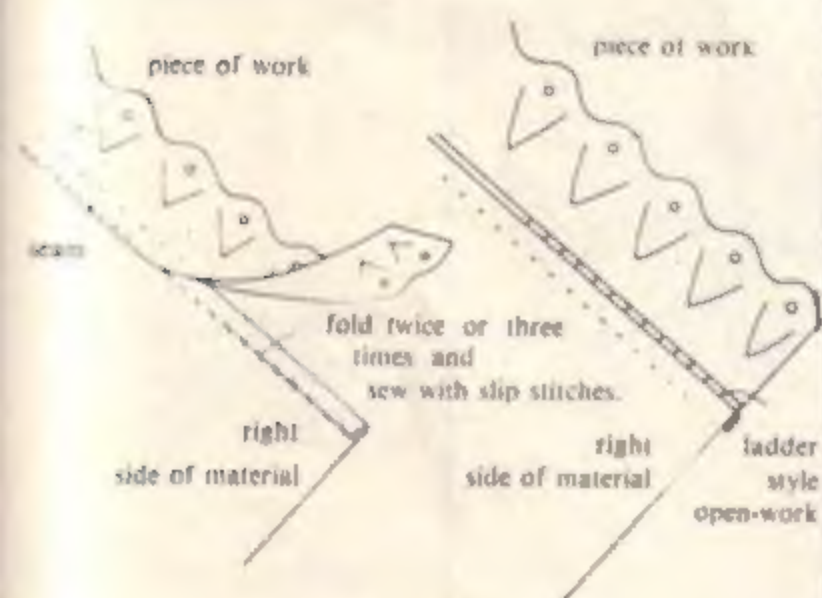
## 1 - Setting material on work

Make piece of work according to size of material. Fold the edge of the material and place piece of work under material with overlapping of material of 3/4 inches. Baste and sew with sewing machine. Use slip stitches to sew edge of work to material.



## 2 - Setting piece of work on material

As in n. 1, make work according to size of material. Fold edge of material twice or three times and sew with slip stitches. Place work over this hem. Turn over and sew edge of material on work.



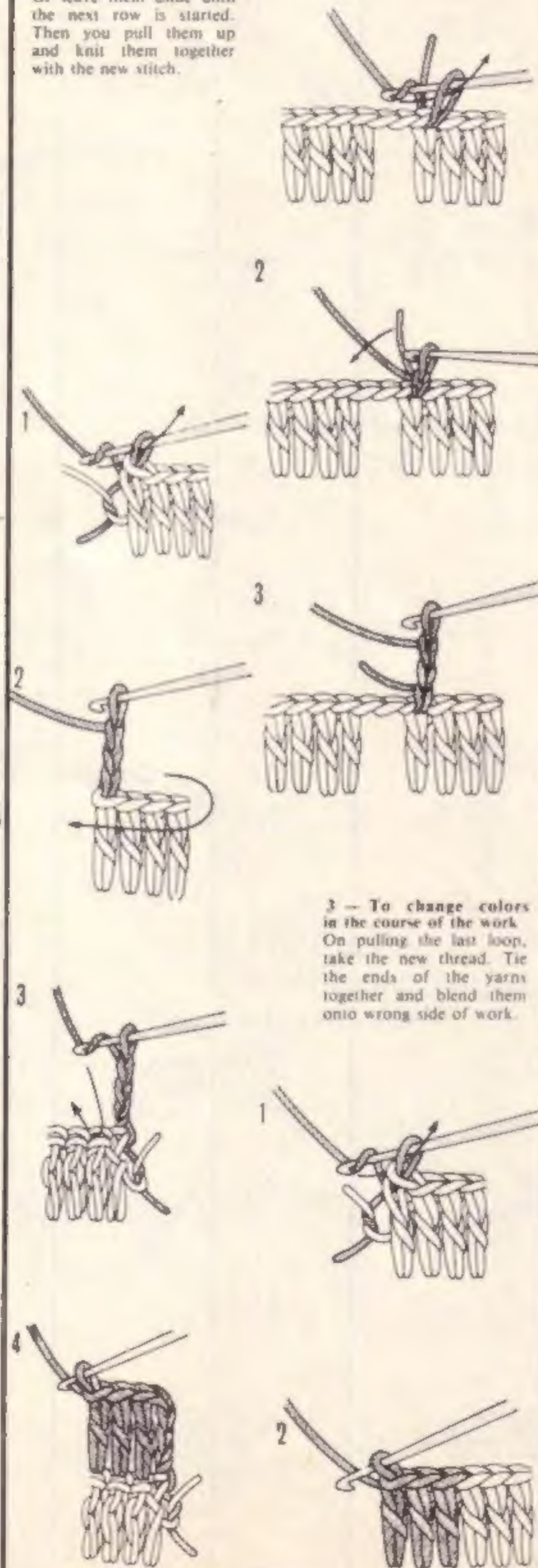
# To change colors

## 1 - To work in stripes of different colours

Before pulling the last loop of the 1st row, change to a yarn of different color and proceed as in 1. Make a chain to start a new row changing the direction (2). Tie the ends of both yarns together and blend them onto wrong side of the work. Or leave them aside until the next row is started. Then you pull them up and knit them together with the new stitch.

## 2 - To attach a new thread

Insert the hook, pull yarn and work one chain. Pass the thread as indicated by the arrow. Then work the next chain.



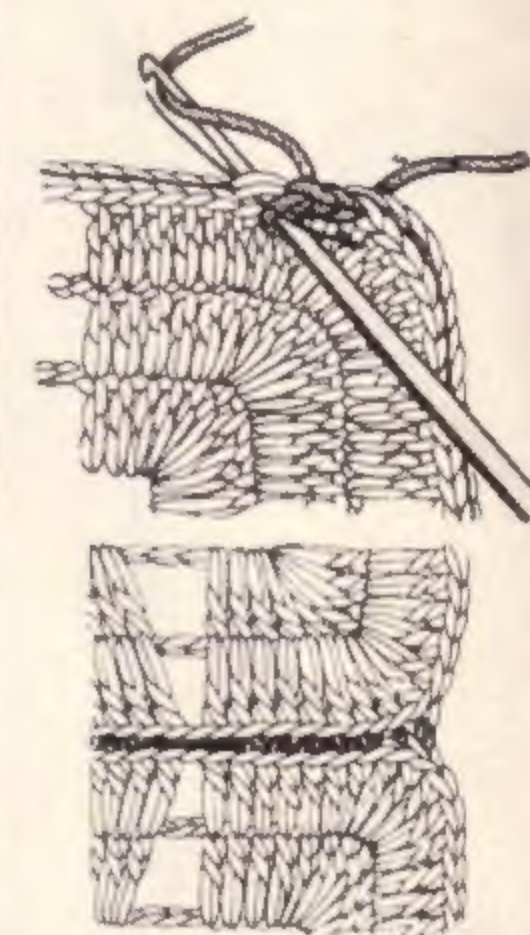
# Joining after motifs are completed

## 1 - Joining with overcast stitches

Complete all the motifs and assemble them together with a needle in overcast stitches. This method can be used with straight-lined edged motifs in the shape of triangles or squares. Place motifs on top of each other, right side of work up, and join them in overcast stitches.

## 2 - Joining with slip stitches

This is also for motifs with sc or dc edges. Place motifs with wrong sides up and work ss taking external part of stitches.



# To join motifs while working

## 1 - Joining with slip stitches

Complete the first motif. On working the last round of the second motif, join to the first with slip stitches.

2 - First remove hook and work in slip stitches. This method can be used to join chain picots. Complete the first motif and on joining at the last round of the second, remove momentarily the hook from the motif, insert it into first motif, pick up the stitch which had been left aside and work in slip stitches to join both motifs together.

## 3 - Joining with single crochet

Proceed as in 1, but work with single crochet instead of slip stitches.

## 4 - Joining inserting the hook

This method can be used for a motif with a double crocheted and/or a single crocheted edge. Complete the first motif. Work the last round of the second motif inserting the hook in the head of the double crochet stitch of the single crochet stitch of the last round of the first motif.





